

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

William H. Gough, the well known por-trayer of "ragged character," is responsible for the following anecdote. At one time he was one of ten theatrical people who decided to try a four weeks' tour of New England on the *commune* plan. This party, like many another of the same sort, mutually swore to stick together 'till "death or the season closed the show." It will cause no surprise to those who have had similar ex-periences to know that the show closed be-fore the end, but not because of either of the above named causes.

On the fifth night out on the road, two of the "sworn 'till death" aggregation eloped. The play was of the "homespun type, all wool and a little more than a yard wide" (literally to quote Mr. Gough), and as the vanished pair had important roles therein, another, "For His Child's Sake," had to be substituted. One week later this, in turn, was taken off, and "Dora" put in its place, when two more of the cast had broken faith with the others and disappeared. The latter play was fearfully and wonderfully produced with "doublets"—many of them in this case—and, again to quote Gough, "the wolf was actually glaring in at the gate." At 7.55 P. M., on the last day, there was the sum of \$4 in the box office, while the discourag-ing fact was worrying each of the small com-pany that \$4.60, per capita, was necessary to reach Broadway. Just as the orchestra struck up "Carry Me Back to Old Virginia," a farm boy entered the lobby with a shoe box under his arm. Gough was "on the door," underdressed for his part. The boy approached the actor and lifted the lid of the box, disclosing a dozen eggs.

"Say, boss," said he, "are these good for a thirty-five cent ticket?"

"That depends," replied Gough; "how are the eggs?"

With a grin the boy put this question in reply to Gough's:

"How's the show?"

Tom Gillen had a chance, not long ago, to do a little vaudeville missionary work in ex-plaining the meaning of this extremely popu-lar branch of the theatrical business.

He was playing the vaudeville house in Erie, Pa., where Milton Aborn was educating the Erieans in that interesting line of enter-tainment.

To the artist who was denuding Gillen's face of a day's growth of beard, the per-former put the casual question:

"Are you going to the theatre tonight?"

"No," said the barber, "I saw the show last week."

"But there's a new bill on this week," said Gillen.

"No, there ain't," exclaimed the manipu-lator of razor and scissors, "the name of the piece last week was Vaudeville, and they've got the same show on this week."

G. H. Atkinson, press agent for the Al. G. Field Greater Minstrels, relates a story concerning Billy Clark, one of the clever comedians of the company.

One of the property men of the company was busily painting some of the scenery one day with asbestos paint. Billy Clark, who stood near, watching the process, remarked, with one of his inimitable grins:

"Say, Harry, I'm thinking strongly of going into the undertaking business."

"You don't say so," replied Harry Can-sie, not stopping his busy brush to bite at Clark's remark.

"They tell me that the fluid you're using is fireproof," continued the comedian.

"Yes," laconically said Can-sie, still ignoring the bait with which Clark was fishing for a chance to spring his latest.

"I could make a mint of money in the burying business," continued Clark, waiting for the wished for question, "how?" in order to bring forth from the crowded recesses of his busy brain the joke that had been form-ing there for the past few minutes.

At length Can-sie repeated, in true interlocu-tory manner: "And how, Mr. Clark, could you make a mint of money in the undertaking business?"

"By embalming my subjects with that fire-proof fluid you're using," was Clark's reply.

Apocryphal of a somewhat gruesome subject is a story told by Fitzgerald Murphy, the playwright. A small group of villagers were discussing the drowning of one of their townsmen. The excitement of recovering the remains being over, those who had attended to the matter were advising whether what would be the next step to take. One of them suggested that, as the body had been in the water for some time, the best thing would be instant burial. Another bystander, who evidently had some respect for the law, ex-claimed:

"You can't put a man under ground that died accidental like without the coroner's say so. He's got to hold a *post mortem* on poor Smith before we can bury him."

Murphy is very fond of an argument, and his friends, in order to draw out his Irish wit, of which he has a vast fund, will often introduce questions that require analysis. Around a table, on one occasion, sat a con-convivial party, of whom Murphy was one. Two young doctors, who had a short time pre-viously received their diplomas, were airing some of their recently acquired knowledge. The subject of conversation had concerned the effect on the human system of the loss of one or more of the functions. This was *apocryphal* of a newspaper article stating how a prominent politician was comfortably ex-

isting without the function of mastication and deglutition, his food being directly in-troduced into the stomach by artificial means.

One of the party remarked that it would be only a matter of time before that mode of feeding would result in death. Murphy con-tended in the negative—that a man could so live indefinitely.

"Not much longer than a man could live without brains," sneered one of the newly fledged medics.

"Now, Murphy," continued the learned one, "how long do you think a person could live without brains?"

"I'm not up on that question," drawled Murphy, "you're better posted—how long have you yourself lived?"

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau.
48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 28.

The local theatrical year, which is now closed, is described by men of experience in this business as one of the worst for twenty-five years. Only a few, and a very few, great money making plays have been produced since last September, and the number of plays that have depleted the theatrical treasury have a total in excess of the previous years' failures. This year has brought about a great change in the theatrical world. The Spring, which used to be better for the pro-ducers of plays than the Autumn, is no longer so. The London season does not seem to bring people to town who go to the places of amusements in large numbers. Londoners who have money to spend are most enthu-siastic playgoers during the Autumn and Winter, but as soon as the fine weather of April and May comes along their thoughts

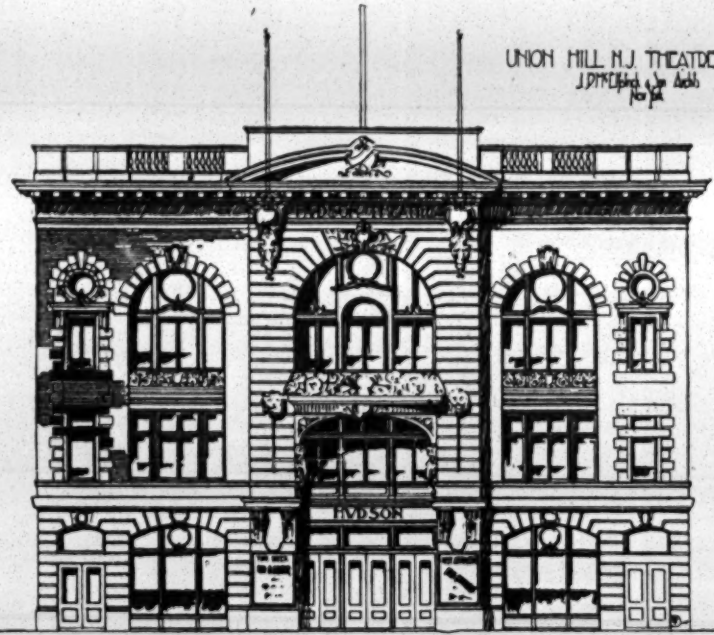
dian in this city at the present time, and is now the hit in the successful musical play, "Lady Macbeth," to appear at the Waldorf in November, in a new play by Paul Rubens, author and composer, of "Lady Macbeth" and "Three Little Maids." Mr. Rubens will write the books, lyrics and music of the new musical play in which Mr. Huntley will make his debut under the Shuberts' management. Both Mr. Huntley and Mr. Rubens say that this arrangement does not mean a rupture with George Edwards, under whose management both hope to work again after the Waldorf season.

A company called the Jacobus-Marier Es-tate Company has just been formed, the es-tates being signed on Friday last, to build two theatres on a site on Shaftesbury Avenue, purchased by Mr. Jacobus more than a year ago at a rental of over \$35,000 a year. The two parties concerned in the company now being registered are Mr. Marier, of Sloane Street, and Mr. Jacobus, of Shaftesbury Avenue. Two theatres, with a block of shops between the entrances, will be built, and the smaller of these will be taken by Charles Frohman, on a twenty-one years' lease from the company, when the building is complete. The company proposes to build the two theatres of the same height, and, if the London County Council will approve, they propose to erect thereon a garden, where in Summer weather an entertainment can be offered, as is done in New York and other American cities.

It has been settled that Henry Irving will make his farewell appearances in America next January, instead of a year later, as was recently arranged, through a season ex-tending over fourteen weeks, visiting only the principal cities, and finally ending his American engagement at the Knickerbocker Theatre, New York City.

"The Star of Bethlehem" is the name of the new passion play which Charles Froh-man and Seymour Hicks are arranging to produce at the new Aldwych Theatre in the Fall. The play will be a dumb one, from start to finish.

All the elegant furniture and effects of Bray Lodge, Fishery Estate, Maidenhead, owned by Mrs. Brown-Potter, will be sold at auction on Friday and Saturday of this week.



Front elevation of the Hudson Theatre, Union Hill, N. J., now being erected. This house will open next season, under the management of T. W. Dinkins.

are turned to something else. It is said that provincial visitors spend very little money in the theatres, except perhaps at the vaudeville houses, where the admission fee is less. Some of the new plays produced since September last had very short strug-gles against neglect. The shortest run of the season was made by "The Golden Light," which shone only three times at the Haymarket. Other short runs were: "Church and Stage," four nights; "Lady Ben," five; "Jasper Bright," eight; "Renaissance," eight; "Haw-thorne, U. S. A.," thirteen; "Miss Wren-der," fifteen; "Plute of Pan," fourteen; "Ladyland," fifteen, and the "Diplomatists," twenty-one. "Veronique," produced on May 18, last year, is the longest running play at present before the public, and "The Walls of Jericho," produced in October, is easily the first of the plays without music. The season began on Aug. 27, with the produc-tion of "The Chevalier," at the Garrick. Many new and big productions are promised for the coming season, and it is to be hoped that the playgoers will appreciate the efforts of those who endeavor to amuse in a more substantial manner than they did last season.

William Collier and the Dictator are still at the Comedy, and the end of the en-gagement is not visible as yet. While busi-ness is not as big as when the comedy was first put on, the audiences are good sized enough to be paying. The American visitors, which includes Fred Wright, Fred Kaye, Pa-ren Soutar and Margaret Fraser, will leave England to appear with her in "The Catch of the Season," at Daly's Theatre, New York City, on Sept. 1.

Edna May will sail for New York, from Southampton, next Saturday. Two weeks later the English members of the company, which includes Fred Wright, Fred Kaye, Pa-ren Soutar and Margaret Fraser, will leave England to appear with her in "The Catch of the Season," at Daly's Theatre, New York City, on Sept. 1.

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Charles Frohman's new play of Western life in America, "The Heir to the Hoohar," will be produced in London in September. Mr. Frohman states that the play, which was put on at the Hudson Theatre in April, and is still running, will be played in this country by an English company, with the exception of five parts. To fill these he will bring over five essential Western American characters to make the fun.

The Stage Society produced two new plays at the Royalty Theatre last Monday after-noon. They were "One Day More," by Joseph Conrad, and "The New Policy," by Laurence Alma Tadema. The former was the more interesting of the two, and came in for very favorable comment.

Miss Wynne, of Hayes and Wynne, has just arrived from the States. Being English by birth, she is home on a few weeks' vaca-tion.

There will be a merry party leaving these shores for the States a week from to-day. Among those sailing will be: Bailey and Madison, Moore and Littlefield, Leona Thurber, and "Happy" Ed. Hughes, of the Har-mony Four. Bailey and Madison and Leona Thurber closed their engagements at the Em-pire last Saturday night, and are playing a special engagement at the Zoo, in Bristol, this week. They will board the homeward

while the remarkably picturesque riverside residence will be sold on Thursday. This is the outcome of Mrs. Barker's recent dis-astrous season at the Savoy. The following statement was made by Mrs. Potter in court: "Among the documents I signed was a bill of sale on my furniture. It was to pay the people who had been working in the theatre. I thought it was better to suffer myself than that they should suffer. Some of them were only in receipt of \$6 or \$7 a week, and I did not wish to see them starve." Mrs. Potter is at present playing an engage-ment at the Coliseum.

The Criterion will reopen on or about July 1, when Ethel Irving, by arrangement with Scott Buist, will put on a modern comedy, the three acts, by Cyril Harcourt, called "The Axis." This will be followed by a one act drama, by Stephen Bond, called "Where the Crows Gather," in which Miss Irving will appear. The story is laid in Brittany.

The last performance of "Under Which King?" will be given at the Adelphi next Sat-urday night, and on the following Tuesday F. R. Benson and his company will commence a season at the theatre with a revival of "A Comedy of Errors," preceded by a new one act play, "Aylmer's Secret," by Stephen Phillips.

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bound steamer at Queensdown. Moore and Littlefield are in their last week at the Lyceum, and Saturday night will not come any too soon for them. While they did well at this house, they were not the tremendous hit they are in America. Their material seems to be over the head of the average English playgoer. He does not seem to understand and appreciate our American jokes and slang. "Happy" Hughes, of the Harmony Four, is sadly in need of a few weeks' rest, as the two different houses, dancing and other bustling work that Mr. Hughes does. He is a comedian of the first water, a good singer and an excellent dancer. A combination of this kind is hard to find, and some day I expect to see him in the class with the big funmakers of to-day in one of the big musical comedies. As the Harmony Four's season opens in August, Mr. Hughes will only have a few weeks at his home, which is in Cleveland, Ohio.

George Leslie, the well-known eccentric dancer and contortionist of the days before my time, arrived in London late Saturday night, and immediately located Leicester Square, where he found some of his old pals connected with a New York daily. He left for Paris Monday, and from there will go to Madrid, Spain, after which he returns to London. The trip is a business one in con-nection with the paper he represents. Sur-rounded by a few of his friends he told some very interesting stories of a few years ago.

The directors of the Camberwell Vari-eties, Ltd., have announced an 8 per cent. dividend for the year ended May 15, placing \$16,000 to the reserve.

Many thanks to Herbert Lloyd for the received from Akron, O., and from other cities, where he seems to be duplicating the hit made in this country.

The following few lines from Dorothy Kenton, who at the time the letter was writ-ten was playing at the English Garden, Vienna, Austria, are interesting enough to close my engagement here next Wednesday, and leave the following day for Lucerne, where I open Saturday, July 1. Last Thurs-day was a big holiday here, so they closed all the theatres and gave a big variety per-formance at the Opera House. The audience was very enthusiastic over the banjo. After many bows, etc., they came for me in the dressing room to take another curtain call. Finally they were obliged to ring up the next act. There have been quite a number of American celebrities visiting the Garden, among them Joseph Weber and one of the Rogers Brothers. All performers are taxed by the State here.

I was taxed \$10.60. My time has been prolonged, so I suppose I will have still more to pay. I was also taxed a trifle for a sick fund. They don't tell you these little things when you sign. Since the receipt of the above letter Mrs. Kenton writes that she will not go to Luc-erne the first of July, as there has been some misunderstanding about the date of the engagement.

Gerero and Theol are in Leipzig, Germany, and have just returned from a very pleasant vacation trip through Norway, Sweden and Denmark. They were very much pleased with the land of the midnight sun and its beautiful lakes. They open at the Winter-berg Theatre, Leipzig, July 1, and will be at that house for the remainder of the month. The Moss & Stoll tour follows, thirty-two weeks being the length of the en-gagement.

Charles Payne, of the Black Troubadours, is having his two daughters come from Bos-ton to put them at the Royal Conservatory, Leipzig, where they will take up the study of the voice. The Troubadours commence a long continental tour at Amsterdam on Aug. 1.

Frances Namon, of Lawson and Namon, is in London on a pleasure trip. She was a Bureau caller a few days ago, and spoke very enthusiastically of her trip thus far.

Visited the Hippodrome last night and was most repaid for my visit. I do not know of a better entertainment in London at the present time. After the overture the Macarte Sisters did a slack wire act that was a little different from the ordinary acts of this type. In fact, the young ladies did several things that appeared new to me. They have been in the States several times, and are going over again in the near future.

Brothers Egbert, acrobatic comedians, fol-lowing with a rather funny knockabout turn, which was well received. The Fratellinis, billed as eccentric drolls, did clown work in the ring that was as amusing to the older wits as to the children. The next number on the bill was contrived by Lowell and Lowell, two American acrobats and contor-nionists, who are as well liked in this country as they are at home. The few months' stay has worked wonders with the brothers, as they introduce several new feats that are difficult and different. They went well, and at the finish took two bows. Therese Renz, equestrienne, mounted on a snow white horse, made a very pretty picture. The horse did several tricks in the way of fancy steps, etc. While the act was in progress the house was darkened and different colored lights were thrown on the horse and rider. The effect was startling and very attractive. The Pan-taz Brothers did a still one of the feature acts at this house. Their incomparable head balancing show is too well known for further comment. Next came the star turn of the season, "Enigmarelle." This wonderful au-tonomaton is more of a mystery now than when it made its first appearance at this house a fortnight ago. You would naturally think that the secret of an act of this kind would be revealed after the first week, but such is not the case with Mr. Ireland's offer-ing. I have seen the figure twice now, but I know less about it than I did the first time. And I am not the only one. "Enigmarelle" has been originally booked for six weeks, but because of tremendous hit made, the en-gagement has been extended ten more weeks, and the Moss & Stoll follows until Christmas, when Mr. Ireland goes on the continent.

Play returns engagements and new dates. This is the kind of success that makes one smile, and it is needless to say that Mr. Ireland is the picture of contentment. After twenty minutes of the mystery we had an interesting turn on the breakaway ladder. It was done by the Ceado Brothers. The name is a foreign one and I thought they were from the continent until I learned that one was an American who has been away from the States for a dozen or more of years. He is one of our old circus performers, but his stage appearance would put him down as a man of thirty-five. His partner is a German. Now that I have finished with their "history," I will say a few words about the act. The ladder is suspended from the dome of the Hippodrome and is quite a distance from the ground. There is no net, and this makes the turn all the more daring. Quite a number of gymnastic feats are done while the ladder is revolving, and at the finish the different countries is an all right ending, or perhaps climax would sound better. A dra-matic and romantic episode in three scenes, entitled "Rob Roy," the name part being played by Leo Stormont, a Scotchman by birth, and a baritone singer well known in all of the London halls, is next in order. Mr. Stormont is supported by a first class com-pany, which numbers about 150 people. The sketch, if it may be called a sketch, is great, and ought to remain at the Hippodrome for the rest of the Summer. The incidental music, by Clarence C. Corri, is excellent, and the staging of the episode could not be im-proved upon. As a producer Frank Parker has few equals. The North Pole representa-tion, introducing Hagenberg's seventeen pol-ar bears, closed the very strong show. As I have spoken about the bears before I will

not repeat my excellent opinion of them. I almost forgot the Pygmies. They do some-little that there is nothing to say about the little people. They are more in the folk line, and, aside from a native dance, the act is practically an exhibition.

Mr. and Mrs. R. W. Winters and Mr. and Mrs. Sidney J. Euson were in town for a few days last week. The former have returned to America, but the latter are taking in the sights and some of the continental cities this week. The trip is a pleasure one for both parties. Mr. Euson met many of his old friends in the profession while he was in town, and stopped at one of the hotels on Leicester Square.

A very successful London debut was made by Adamini and Taylor, at the Alhambra on Monday night last. The act, "The Water-ling Minstrels," is of the refined type that appeals to the patrons of the Alhambra, and their success was assured from the start. After four songs the audience wanted more, and the talented duo was obliged to take four curtains, which is something unusual at the Alhambra, especially when the people are unknown. Adamini and Taylor made a London name for themselves at this house.

I dropped into the Palace on Monday night and found a packed house enjoying a good show. The first two numbers were acts that I have never seen before. The rest of the bill was great and more than made up for a rather bad beginning. Tom Hearn, the lazy juggler, is not much of a juggler, but he is a fun-maker, which is the main thing about him in the show business. I saw a hoop ending, which is very funny. Mal-corn Scott, the monologist, and Arthur Prince, the ventriloquist, followed Mr. Hearn, duplicating the hits of the Pavilion. I mentioned their acts in my last letter.

The next number on the bill was capital and is one that would create a furore in America. The turn is one of the prettiest that has been seen at the Palace, and it is done by the Palace Girls, an aggregation of girls, singing coon songs and doing cake walks, etc., but the finish of the act is the feature. It is called the danse des jambes.

On Friday the eight girls, lying on their backs, and their feet in the air, go through different dance movements. The effect is startling and pretty, but not at all objection-able. While in this position the young ladies execute some very pretty movements and the picture obtained is hard to describe. The girls, I am told, have been together for some time, which accounts for their accurate work. Les Trombetas, eccentric duettists, are clever, and do a somewhat novel act. The bird imitations of the male members of the team were exceedingly good. La Tortajada, the Bas-cish dancer, too well known to go into details of act, got a big hand. Ella Snyder made her debut at the Palace in a musical comedietta, called "Pretty Kitty."

Belles, as I stated last week. She is as-sisted by a chorus of young ladies who are called the "Broadway Belles." The act went well, and after the necessary changes are made, will be almost faultless. The music is catchy, the costumes elaborate, and the idea very novel, especially the introduction. Miss Snyder suffered from cold the opening night, which hindered her somewhat in her three songs. She has the support of Harry Lam-bert and a bevy of pretty girls. Nearly all the prominent continental agents were pre-sent to get a line on Miss Snyder's offering. It is the sort of act the continental folks like. Frobel and Kuehn are resting after a some-what long provincial tour. The week of July 3 they are at the Grand Palace, Clapham. Hackney is their date the week following.

On Sunday last it was announced, to the surprise of all, that the Lyceum would be closed on Saturday next, for two months. Business has been rather light during the past month, and as the stage of the theatre will be needed for the big ballet, "Excelsior," which Mr. Barrault has arranged to put on at the Lyceum, it was thought best to close the house to the public for the two months and give the ballet people a chance to do some work. There is also a possibility that the great big West End vaudeville house will put up the shutters for a time. The Em-pire hauls down the flag on Saturday.

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FEATURES OF THE WEEKLY SHOW.

By
P. Richards.



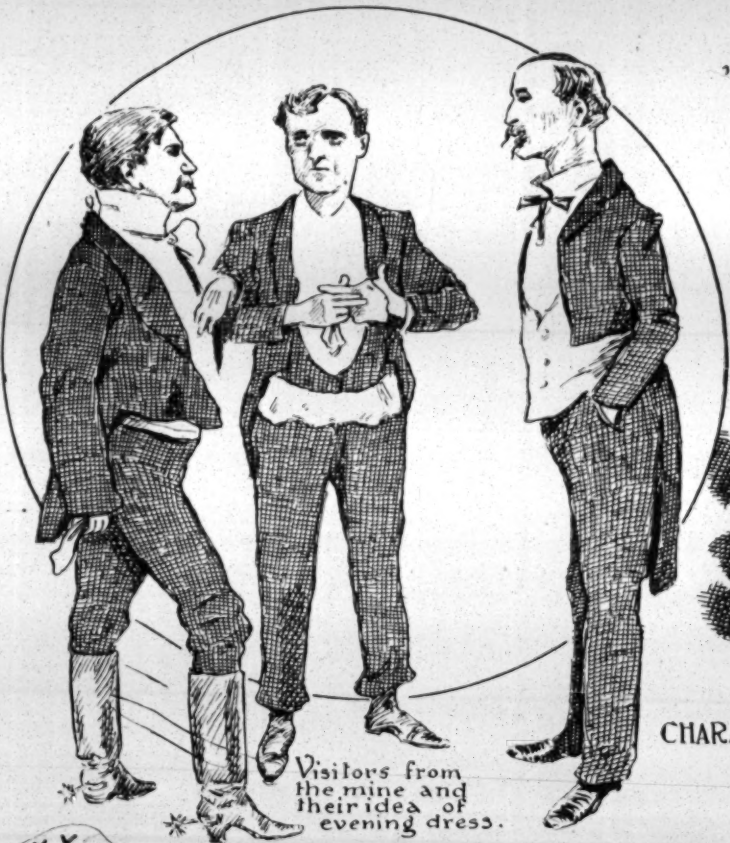
The mother-in-law - the cause of all the trouble.



The wife who doesn't know her own mind.



The Wee bit
of Humanity
who brings
them together.



Visitors from
the mine and
their idea of
evening dress.

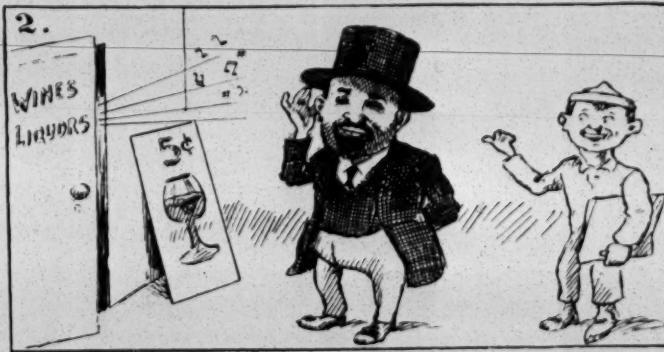
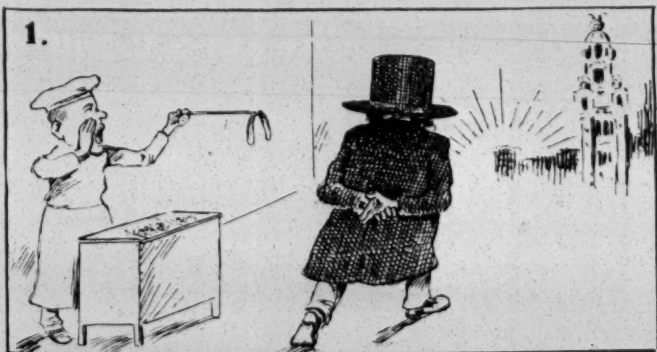
Joe Lacy
of the Hoorah - Mine.
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Fred W. Thompson Returns.

Frederick W. Thompson, of Thompson & Dundy, managing directors of the Hippodrome and owners of Luna Park, returned last week from a seven weeks' tour abroad, bringing news of contracts with performers for the winter season at the Hippodrome, and with the definite announcement of the establishment of a Hippodrome in Chicago. "A Yankee Circus on Mars" and "The Raiders" will be loaded on cars on Nov. 1, and conveyed intact to the Western city. A site has been selected and contracts have been given for the construction of the big Chicago playhouse.

The musical extravaganza and drama of last season will open the New York Hippodrome early in September, and hold the boards until the Chicago structure is ready for its inaugural. In the meantime rehearsals will be in progress for the winter show. "A Song of the Flowers," Mr. Thompson said, would succeed the ballet, "The Dance of the Hours." M. Alfredo Edel, the Paris and Milan designer, has the costume design of the ballet and of the rest of the performance in charge.

"The Raiders" will be followed by "The Days of '49," which will depict that stirring period of American history. One scene will show a mining town with all its characteristic detail. Indians from the Western reservations will participate in a battle in which the water stage of the Hippodrome will be employed.

Mr. Thompson did most of his touring abroad in an automobile. He toured England, Germany, France and Austria, and few big or little cities or shows escaped his attention. A short stay in Carlsbad, ostensibly for health and quiet, gave him opportunity to perfect the plans for the new Hippodrome production.

He places much faith upon the reception which the Patty Franks will receive in this country. They are a famous acrobatic troupe of Europe, and Mr. Thompson secured their signatures to contracts only after great effort. They have been a sensation in France for months.

Mlle. Claire Hotlet will come from Berlin with sixteen lions, and it is said the exhibition which she gives with them is remarkable for skill and daring. Teresa Renz, granddaughter of Ernest Renz, who founded the German circuses which bear his name, will be seen at the same time. She is described as one of the greatest horsewomen of Europe. Mlle. Marquis will bring her eight trained cobs from Paris, where she is now a sensation.

The Bonhair-Gregory Troupe, who perform a foot balancing act, were persuaded to come to the Hippodrome. Their exhibition is named after its originator, Richard Risley, and consists of balancing human weights on the feet.

Mr. Thompson was sanguine over the plans he has completed for the second Hippodrome production. He is convinced that it will overshadow the success of the first performance of the big playhouse. Many of his European performers will arrive to take their places in the production of "A Yankee Circus on Mars" before its removal. Luna Park, he said, will receive from Europe a sensational summer novelty before the season was over.

Marc Klaw Returns.

Marc Klaw, of Klaw & Erlanger, returned to New York on July 4, after a two months' tour abroad.

While in London Mr. Klaw made the final arrangements for bringing over "Veronique" in the autumn. It will be presented at the Broadway Theatre, New York, and Rose Vincent, who created the title part in London, will be seen here in her original role. She will be remembered here for her work in "The Medal and the Maid."

George Edwards will pay another visit to this city when "Veronique" is presented, and the composer, Massenet, one of the music directors of Covent Garden, will lead the orchestra here on the opening night.

The English contingent of "The Duchess of Dantzig" Co., including Evie Greene, Lawrence Renz and others, will bring this country the latter part of August for their American tour, under the direction of Klaw & Erlanger.

Mr. Klaw said that "A Spring Chicken," which was produced last month at the Gaiety Theatre, London, will be brought to this country at the termination of its present run. The firm has also under consideration a new play, "The Lost Leader," written by Bessie O'Connor, wife of T. P. O'Connor, the Irish Parliamentary leader.

Forbes Robertson will not make his American tour this year, as he is to open the Scala Theatre in London. He will visit America the following season.

George Edwards' production of "Lady Macbeth" and "Little Miss Hughes," the latter with music by the composer of "Veronique," are both under consideration by Klaw & Erlanger for production next season.

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All people engaged, unless otherwise ordered, will report on stage

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CAN USE A FEW MORE
DANCERS, SINGERS AND MUSICIANS
DOC. QUIGLEY,
Manager Al. G. Field Greater Minstrels.

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COMEDIAN, HEAVY MAN, JUVENILE MAN, GEN. BUS. MAN to assist with scenery, PROPERTY MAN to play parts. Those doing specialties preferred. Three night stands. Open Aug. 31. We pay all from date of opening. Lowest salary and highest letter.
EDWIN F. POWELL, Summerfield, Kans.

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Wanted, for the Coming Season, Al Comedian, Man for Characters and Gen. Bus. Heavy Man, First Class Character Woman, Piano Player, and Good Hustling Agent. Those doing specialties preferred. Must have first class wardrobe on and off. Send photo, which will be returned; tell all in first letter, pay own.
HARRY MANNERS, Mgr.,
P. O. Box 212, Monmouth, Ill.

WANTED, FOR REPERTOIRE,

MAN FOR GENERAL BUSINESS
TO PLAY TUBA IN BAND.
Others write. Those doubling band and doing specialties given preference. Silence. Positive negative. Season opens second week in August. Address GIFFORD-HAERING CO., Mt. Carroll, Illinois.

WANTED, FOR CASINO,

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NOTICE TO VAUDEVILLE PERFORMERS. CENTRAL VAUDEVILLE ASSOCIATION OF INDIANA, OHIO and MICHIGAN.

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GUS SUN, Vice President.
O. G. MURRAY, Secretary.
H. T. DuBOIS, Treasurer.

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Every act must be suitable for ladies and children. To such acts we can offer ten to twelve consecutive weeks. Acts going East will open at Springfield, O.; acts coming West will open at Springfield, O. Transportation from point to point will average 75 cents per jump. For time at Springfield, O.; Hamilton, O.; Richmond, Ind.; Muncie, Ind., apply to GUS SUN, Manager, New Orphum Theatre, Springfield, O. For time at Anderson, Ind.; Kokomo, Ind.; Marion, Ind., apply to JOHN H. AMMONS, Manager, Crystal Theatre, Marion, Ind. The following theatres are now represented by this association: Crystal, Marion; Crystal, Kokomo; Crystal, Anderson, John H. Ammons, Manager; Star, Muncie, F. Osgood, Manager; Phillips Theatre, Richmond, Ind. O. G. Murray, Manager; New Grand, Hamilton, O. McCarthy & Ward, Managers; New Orphum, Springfield, O.; Gus Sun, Manager. Performers who have or will play any position houses in these cities after July 24, 1905, we cannot use over this circuit until one year has elapsed. Theatres in other cities will join this association by Sept. 1. Negotiations are now pending to extend this circuit from New York to San Francisco, thus giving performers an unbroken engagement of fifty weeks. People writing for time should mention if they have played any position houses or parks in this circuit during the past year. NOTE—Acts that are not first class and as represented will be closed after first performance, without remuneration. These are all 10 to 20 cent houses, three or more shows daily, so make salary accordingly, as you save from \$5.00 to \$20.00 per week on transportation alone.

WANTED, FARCE COMEDY PEOPLE, Light, Eccentric, Irish and Black Face Comedians, Sister Act, Singing and Dancing Sourette, Male Singing Act, White and Black Face Comedy Musical Act for above parts. Those with strong specialties, A1 wardrobe. Good singers and dancers given preference. Pianist Leader, wide awake 2d Man ahead (Union bill poster preferred). Write full particulars, lowest salary in first letter for long season's engagement. Add. Farce Comedy, care CLIPPER office, N.Y. City

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Vaudeville and Minstrel.

MANAGER CHARLES FREDERICKS writes: "My cozy little theatre at Salisbury Beach opened its season June 26, to very good business. Considering the cold weather, the opening proved strong in every detail, and its standard will be kept up. Vice and Viola more than made up for the loss of the other two. The Hats and Her. Lew Wells, who has just returned from abroad, kept the audience in continuous laughter. Elizabeth Miller, soprano, is singing with the picture machine, and has to respond to several encores nightly. Alice Thornton, soubrette, is pleasing with her novelty wooden shoe singing and dancing act, and is quite a favorite. An afterpiece, entitled 'How Things Reversed,' produced by Fred Vice, in a big scream, and the Cushing scope, operated by William Roland, goes to make up a nice bill. The company stays together and plays Plum Island week of July 2. I look for a prosperous season if we get good weather."

NOTES FROM FITZGERALD'S VAUDEVILLE CO.—Under the management of George A. Fitzgerald, this company is now in its seventh year, during which time only two changes have been made in its roster, and the company is enjoying its opening season with a fine personnel. George A. Fitzgerald, comedian and musical performer; Ella Fitzgerald, sketch artist and lightning musical manipulator; Charles D. Zaneta, comedian and musical performer; Eugene F. Couch, tenor soloist and musical director; B. W. Clark, baritone vocalist and juvenile leader; Jesse Jones, comedian and musical performer; Somerville, comedian and musical performer. Mrs. Fitzgerald leaves for Ocean Park, Cal., where she will superintend the erection of a handsome modern residence on the lots purchased by Mr. Fitzgerald last fall.

THE BRADFORDS report much success with their act, "A Hot Time in Cootin'." and have several weeks booked at parks in Canada and the United States. Press and public unite in stating that this is a great colored act.

GOODWIN AND GOODWIN write: "We finished our Northwestern time, and are filling in some time on the Lovers' circuit. Our comedy acts are meeting with success so far, as we have lots of bookings offered. THE OLD RELIABLE is late getting here, but we look for it each week, as we must have it."

THE DIAMOND COMEDY FOUR report success in California.

THE CYCLING MILLARD BROS. topped the bill at Electric Park, Detroit, Mich., week of June 18. They have signed as one of the vaudeville features with Geo. M. Fox.

M. F. FRIEND has left the stage and entered mercantile life in New York City.

NORMAN, "The Frog Man," has canceled his engagement with Frank I. Spellman. He will play at the Melville parks for the rest of the summer season.

SMALL AND GLASSMIRE have finished the burlesque, "A Tempest in a Tea House," which they were under contract to furnish E. E. McCord for the latter's new company. It is now in the hands of the scenic painter and costumer, and will go over the Empire circuit next season. This is a venture of Mr. McCord, who has been identified with the Minstrel shows.

THE TARMANIAN TROUPE, "Daughters of the Gladiator," are rapidly booking time. These ladies made a pronounced success over Hyde & Behman's and Shea's circuits with their acrobatic act.

HOWLEY AND LESLIE write that they have closed their season of thirty-six weeks, without lay off, and played every first class house in the West. They closed at the Olympic Theatre June 18, being their second time over the circuit for the season. They are now at Miss Leslie's home for the summer, at Mayville, Ky.

PEARL REID, of Reid and Wilson, is resting on her farm at Templeton, Mass. Reid and Wilson report a very successful season. Also, they are singing and dancing act, and have been engaged by Mr. Drew for one of his shows for next season.

NOTES FROM AL. G. FIELD'S OFFICES.—Active preparations are being made at the offices of the Al. G. Field Greater Minstrels, Columbus, O., for launching that popular organization upon its twenty-first annual tour. The business force, represented by Edward Conard, secretary, and Walter M. Leslie, general manager, is also making arrangements for the excellent quality of its lithographing. Messrs Leslie and Long go on record as saying that the paper for this season will eclipse any used by this company heretofore. The Al. G. Field Greater Minstrels, press matter ready for the coming campaign, while Mr. Conard is attending to the correspondence. The new train of cars belonging to this company will be delivered in Columbus, during this month, from the Barney & Smith Car Co., Dayton, O. The new sleeper, named "Dan Emmett," will be equipped with non-telescoping devices, a series of state rooms and a smoking compartment, and will be the most comfortable theatrical car upon the road. Nearly all the members of the big company have arrived in Columbus, and rehearsals are being held at the Great Southern Theatre. The first part will be called "The Gridiron Club." It promises to be one of the greatest minstrel successes of the present decade. This company will give its initial performance in Michigan, early in August. The Donnelly & Hatfield Minstrel company, under the personal direction of Mr. Field, will also hold rehearsals in Columbus. Members of this organization are beginning to arrive in the minstrel city. Tommy Donnelly is expected at about this time. The business force are on hand and making active preparations for the future. This company will also give its opening performance in August.

Mrs. AL. H. BERTON has been playing parks for the past three weeks, and has a good circuit of parks booked for the summer.

BILLY "SWIDE" HALL AND "JOLLY" JENNY COLEBURN report meeting with continued success with their new act, "The Coal Man." They have just closed ten successful weeks over the Nash & Goch circuit, and are booked solid until Sept. 11.

HENRY AND YOUNG, after playing a number of successful Spring dates, are now touring Long Island with Sherman De Forest's Co. They write that the company is meeting with success.

NINA HARTFORD writes: "I am pleased to say that since Nellie and Tiny, and have again joined hands, and will open at Rocky Point, R. I., July 9, with good booking in the Eastern parks to follow. We will be known as the Three Hartford Sisters."

W. G. ROYCE, "The Tramp Minstrel," is the vaudeville feature with the American Stock Co. He has added several novelties to his act, and reports that his original invention, the musical electric fan, is a decided hit.

DAVE STRAIT is doing his human frog contortion act with the Gus Dionne Shows, and reports meeting with great success.

NOTES FROM ARTHUR L. GUY'S MINSTRELS.—The Symphonies and Minstrels. This show has made a hit in the Southern parks, and we have been playing recent dates everywhere. Our present roster: Ivers and Brown, dancing comedians; the Great Platte, phenomenal alto vocalist; Ontrak and Blonchette, comedy acrobats; Albert Guy, baritone; Wilfred Girard, bass; George Parsons, tenor; Arthur and Edwin Guy, eccentric comedians.

THE TROCADERO QUARTETTE will tour the Harry Hawk circuit for the rest of the summer season, commencing at Akron, O., July 3. **BABY IRMA WIKOFF** and company have completed their tour of the Northwestern Amusement Co.'s houses, and are at present laying off at Sheboygan, Wis. They will be booked through to the coast to the end of the season.

HUGH AND BESSIE LEE and their daughter, Tulsa, were obliged to cancel fifteen weeks' work over the Nash & Danforth circuit, as Beattie Lee was forced to undergo a surgical operation, which was successful. She is improving and expects to resume work about Aug. 7.

ESTELLE N. WILLS, daughter of John R. Wills and May Adams, was married to George A. Hickman, of the Three Hickman Bros., at the home of her aunt, Mrs. Wm. H. Bryan, in Brooklyn, N. Y., Wednesday afternoon, June 21. The ceremony was performed by the Rev. Joseph Hill, of Trinity Church, New York, and was private, owing to recent death in the family. Mr. Hickman is playing the Keith circuit at present, and Miss Wills is playing the parks.

CLYDE and his wife, Mme. Clivette, were pleasantly entertained by Mr. and Mrs. Shouse, while in Kansas City, Mo., recently.

HOWARD THURSTON sends glowing accounts from Honolulu, H. I., of his success. He is making a six months' contract with Manager Musgrove, and Mr. Thurston requests us to state that M. B. Curtis is in no way connected with his tour of Australia.

FRED BULLA AND WIFE, Lillian Raymond, are spending their summer vacation at their home at St. James, Long Island, N. Y., and have been re-engaged by Manager Edwin Miner for his American Co., for next season.

PEARL LIVINGSTON and little daughter, Lillian Livingston, have gone to Canada for the summer. Mr. Livingston, who will be at the Hippodrome, New York, next season, is the wife of James P. Travers, a non-professional.

STELLA GILMORE has signed again with Hyde & Behman's. She is spending the summer in the Pocono Mountains, recuperating from a recent surgical operation in Chicago.

CLARENCE STOKES, of the De Carlo-Stokes troupe of gymnasts, writes that after an illness of seven weeks with typhoid fever, a patient in St. Joseph's Hospital, Denver, Col., he has rejoined his partner in Pueblo, Col., and will be able to resume work shortly.

DICKSON, the juggler, has quit the juggling line for good. Next September he manages his own big company.

JOHN R. NALON, the musical expert, who was operated on for appendicitis at the Harbinger Park Hotel, Detroit, Mich., 30, was discharged from that institution June 22. He is spending the summer at Wilmington, Del.

LIKE ALTMAN, "The Songster," has closed a successful season of forty-two weeks in the Northwest, and is spending the summer at his mother's home, Victor Hill, N. Y.

MARTIN LEHMAN'S farce, "The Pipe of the Gods," rendered by Mr. and Mrs. Alfred Kelly and Harold Kennedy, was first produced at the Park Theatre, Bayonne, N. J., week of June 26-July 1. It is said to be one of the best things that is ever witnessed from the Park stage, or could possibly be witnessed on any vaudeville boards anywhere. The situations were delightfully novel, the dialogue crystallized with wit, and the acting of the three leading participants excellent. It was redolent with fun, whose flavor appeared in every line. The repeated curtain calls which the Kellys and Mr. Kennedy received were a matter of course.

NOTES FROM THE PAUL BROS. SHOW.—We opened May 2, and although the weather has not favored us, have done a fair business through New York, Pennsylvania and Ohio. We carry a band and orchestra, a 60ft. round top and two 20ft. middle pieces. The show is straight vaudeville, closing with moving pictures.

MAY BAKER AND DELLA RANNEY write that they have been offered return engagements at every place they have appeared since their debut in vaudeville last April.

METZGER AND AZELLE write: "Owing to the improved condition of Mr. Melville's health, we were able to resume work again. After four months' loss of time, we opened at Casino Park, Kalamazoo, Mich., July 2, with other good work to follow, and are booked up solid until December."

THE WHITE CITY VAUDEVILLE opened at Shutez Park, Dubuque, Ia., under the management of John R. Nalon. The company is also doing a fair business at the city. Mr. Rosenthal's two road shows, Cora Beckwith, champion lady swimmer, and the Great Gay, are each placed with the Seeman-Milligan Co., and opened at Muncie, Ind., Monday, July 2.

METZGER CURTIS, who was musical director last season with the "Hoolligan's Troubles" Co. (Western), is leader of orchestra at the Palm Theatre, Cripple Creek, Colo., for the summer. The orchestra, which is a success, is a brother of Allen Curtis.

J. C. MACK, of Monroe, Mack & Lawrence, who is managing the summer theatre at Pittman Grove, N. J., presented the following bill week of July 2: Dan Conroy and Mack, Major Keltner, Hughes and Hazelton, Henney and Steel and Harry Elbert.

BILLY YOUNG is still interloper and general "straight man" for the Original Georgia Minstrels, and is re-engaged for next season.

FIELDS AND WOLLEY have signed with Billy S. Clifford to play the two German comedy parts in the new musical comedy, "The Jolly Barons."

L. E. POTTS writes: "I am re-engaged as general agent of John W. Vogel's Big Minstrels for next season, making my fourteenth year with the Vogel forces. We open on Aug. 1 at the Casino Park, Kalamazoo, Mich. The principal cities in the South and East. Rehearsals will begin July 20, at Columbus, O."

GREGORY AND WOOD have dissolved partnership. Francis Wood writes that he will work for the original Georgia Minstrels, and will be playing the "Hoops," with special scenery, stage setting, and will use five hundred hoops, with everything to make it a first class act.

LEWIS AND HAN, black face musical sketch writers, who finished twenty-eight weeks' work in California, played San Francisco five times with the same act, and returned at all the principal towns and cities in California; were five weeks' consecutive with the Great Western Vaudeville Co., of San Francisco, and are now on the Sullivan & Conside circuit in our sixth week, with Eastern time to follow."

THE VALDINGS closed with the F. L. Brown United Shows July 5, to play their vaudeville dates. They are booked up until Nov. 20. They have the Keith circuit, after which they open on the Orpheum circuit for eight weeks. The act, they inform us, is stronger than ever, and they have added new wardrobe.

CAPRICE R. LEWIS has closed four successful weeks at Rocky Glen Park, Scranton, Pa., and opens at Williamsport week of July 9.

FOM AND GERTIE GRIMES are playing vaudeville dates in the middle West. They write that they will head their own company next season, in a new musical farce comedy, entitled "The Family Dam Family."

THOMPSON AND SERIDA inform us that while playing Tony Pastor's Theatre, New York, June 19, they were both made members of the Actors' Comedy.

THE SYMPHONY COMEDY QUARTETTE, Geo. Donaldson, manager, report meeting with great success with Flynn's American Minstrels, on the Flynn circuit of parks.

EDGEMORE EMMETT states that after a successful winter season at clubs and entertainments in and around Philadelphia, Pa., he is in his seventh week playing parks and beaches. He is at the Casino Theatre, Ontario Beach, N. Y., July 3-15.

JOHN AND ALICE McDOWELL report success, week of 3-8, at Secaucus Park, Galloway, O. They have Collins' Garden, Columbus, O., to follow.

LOTTIE SOMERS, of Fulton's Grass Widows Co., has been quite ill from an attack of typhoid fever, at the home of her parents, in Duluth, Minn. Nellie Guerin and son, Arthur Guerin Jr., of Seattle, Wash., are also spending the summer with their parents, in Duluth, Minn. Col. and Mrs. Perry G. Somers, at their home in Duluth.

GEORGE HARTDT, of Collins and Hardt, has joined hands with Wm. G. Le Clair, and the team will be known as Le Clair and Hardt. They will produce the same act—burlesque strong men. They report big business.

CRACKER JACK NOTES.—The time is fast approaching for rehearsals of Bob Manchester's Cracker Jacks, preparatory to its seventh season. The Cracker Jacks Co. has kept up its reputation as one of the best money makers on the road, but next season Bob Manchester anticipates eclipsing all previous efforts. The costumes, skill, and anything that has been produced in burlesque, the scenery will speak for itself, and the electrical effects will be dazzling.

CRACKER JACKS and new burlesques have been written, and will be top notches, and will be in the hands of some of the best people in the theatrical field. Our leader is devoting all his time to new music, and when the regular season begins, he will have his baton to some of the best numbers. Bob Manchester contemplates that this season's production will gratify his every ambition of being the best that money can produce, and he will be the top, as the title implies, a cracker jack.

MARION AND PEARL AND MINNIE GRAYVILLE did not play at Doyle's Theatre week of July 3. They played at Fairlyland, Paterson, N. J.

THE ANGELS write: "We have just closed six weeks with the Katherine Rober Co., May Angell playing soubrette leads, also giving her several specialties and illustrating her specialties with her own singing picture chorus; also her character change act, and meeting with success. We are resting at our summer cottage in Portsmouth, R. I."

TARLTON AND TARLTON are in their fourth week with the Famous Stock Co., doing their musical specialties.

DELLA FAYETTE, of Newark, N. J., is spending the summer with her sister, Mrs. J. J. Fayette, at Glen Falls, N. Y. She returns to New York in August to begin rehearsals for her second season with Bob Manchester's Cracker Jacks.

WILL H. RENO, of Reno and Murray, writes that he is spending the summer at the Grand Rapids Park, Grand Rapids, Mich., week of July 17, with the Olympic, Chicago, to follow.

MR. AND MRS. FRANK COLTON and baby are laying off at Hot Springs, Ark., with Mr. Colton's folks. They open Aug. 7, for Edw. Shouse, Park Theatre, Bayonne, N. J., week of June 26-July 1. It is said to be one of the best things that is ever witnessed from the Park stage, or could possibly be witnessed on any vaudeville boards anywhere. The situations were delightfully novel, the dialogue crystallized with wit, and the acting of the three leading participants excellent. It was redolent with fun, whose flavor appeared in every line. The repeated curtain calls which the Kellys and Mr. Kennedy received were a matter of course.

THE TWO FAMOUS BROTHERS, in "The Egyptian Box Mystery," write: "We have joined the Famous Garden Dramatic Co., for a term of two years. The company is doing a fine business, and we hope that she will remain so."

CARL BREHM, Ollie Halford and Baby Wanda are spending three weeks at Lake Chautauque, near Jamestown, N. Y. Baby Wanda will not travel next season, but will attend school at Cleveland, O., and take dancing lessons.

EMMA CHACON, of Archer's Filipino Girls, have joined hands. They will be known as Gordon and Chacon, and are now on Flynn's park circuit. They report big success with their new act.

MCMAHON AND CHAPPELLE and baby, also Mr. McMahon's mother, will sail July 15 for England. They have closed a season of fifty-five weeks. They will return in time to open the season at Chicago.

KATHERINE WILLARD will shortly present a new comedy sketch, entitled "A Gypsy Wooing," written for her by John T. Prince Jr. She expresses herself as highly pleased with the sketch, and feels certain that the public will enjoy it, affording her, as it does, an excellent opportunity for comedy, as her part in that of a mischievous young society woman, who plays upon the credulity of people, and who is full of fun.

GUS HILL announces that the Eastern Burlesque Managers' Association and the Columbia Amusement Co. have secured the control of three more theatres, namely: Grand Opera House, New York, at the Hippodrome, in Memphis, and the Greenwald Theatre, in New Orleans. They are three beautiful theatres, playing the Eastern attractions.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Weiss, local manager) business continues of a most satisfactory nature. The new season of the house night after night. Billy (Single) Clifford, in "A High Born Lady," week of July 10.

Blanco (Abb. Smith, manager).—In addition to the people who played this house week of 3, new people for week of 10 are: Polly Howard, Fred Boush Jr. and Nellie Alquist. Business is good.

Bill week of 10: Angie Hayland, Babe Lauri, the Frankfords, Streeter and Bryan and Bobbie Taylor. Business is good.

MANHATTAN (Criminall Bros., managers).—New people for week of 10: May Lemuels, Parker and Florence, Tommy Harris, Masten Sisters, Jack Moore, Clarke and Emmons, Harris and Penman, and Leo Florence, stage director. Criminall Bros. put on a vaudeville show at Pine Beach July 4, giving two performances, to splendid returns.

AUDITORIUM (J. M. Barton, manager).—People for week of 10: Prof. Davis, Florence Raymond, the Tysons, Edith Dukane, Billy Madden, the Dupont Sisters, Carter and Gerome and Prof. Cone. Business is good.

Richmond.—At the Casino (Weiss & McKee, managers), week of July 3, Billy (Single) Clifford, in "A High Born Lady," gave a good show, playing to unusually large houses at each performance. Week of 10, vaudeville, headed by the Liquid Air Co. Week of 17, "The Varsity Girl."

COLORADO.

Denver.—At Elitch Gardens (Mary Elitch-Long, manager) July 2-8: May Stock Co., in "Heart's Courageous," played to the largest business of the season. On July 1, twenty-six thousand people passed through the gates. It being the banner day in the history of the garden. Week of 9, farewell week of May Buckley in "As You Like It" and "A Japanese Nightingale."

MANHATTAN BEACH (W. B. Lawrence, manager).—Bill 1-8: Gardner and Sommers, "Milk" educated doses; Louisa Dacre and La Getta made up the vaudeville bill. It was a big week, the outdoor attractions doing a rushing business.

Bill 2-8: Allen Curtis Comedy Co., in "Tid-Die-Dum-Dee," did a good business. They gave a very catchy show.

NEW CRYSTAL (Geo. J. Adams, manager).—Bill 3-9: Cardownie Sisters, Madame Hoff-

B. F. KEITH'S THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre..... Boston, Mass.
Keith's Bijou Theatre..... Boston, Mass.
Keith's Theatre..... Providence, R. I.
Keith's Theatre..... Pawtucket, R. I.
Keith's New Theatre..... Philadelphia, Pa.
Keith's Bijou Theatre..... Philadelphia, Pa.
Keith's Prospect Theatre..... Cleveland, O.
Keith's Royal Princess Theatre..... London, Eng.
Harry Davis' Grand Opera House..... Pittsburgh, Pa.

Chase's Theatre..... Washington, D. C.
Kernan's Maryland Theatre..... Baltimore, Md.
Shea's Garden Theatre..... Buffalo, N. Y.
Shea's Theatre..... Toronto, Can.
Moore's Theatre..... Rochester, N. Y.
Temple Theatre..... Detroit, Mich.
Arcade Theatre..... Toledo, O.
Moore's Theatre..... Portland, Me.
Moore's Theatre..... Salem, Mass.
Park Theatre..... Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers wishing to fill odd next weeks during the Spring and Summer seasons should make application at once.

B. F. KEITH'S BOOKING OFFICES, St. James Building, S. K. HODGSON, Booking Manager, Rooms 933 to 935 St. James Building, NEW YORK CITY.

man, H. C. Sloan, France and Co., Zigler, Rose and Severns and moving pictures. Business is good.

NOVELTY (Henry Labelski, manager).—Bill 3-9: Billy Tann, Miss Burton, Williams and Sevon, and Billy Williams and Powers. Business is good. Bill 10-14: Nelson and Brown, Miss Tulsa, Stanley and Scanlon, the Three Rodriguez and Flossie Belcomb.

GENTRY'S Dog and Pony Show did good business week of 3.

Music and Song.

FROM F. B. HAVILAND'S PUB. CO.—Marie Sloan is featuring "Longing for You" and "Keep a Little Cozy Corner in Your Heart for Me." The Gibney Sisters have added "Keep a Little Cozy Corner in Your Heart for Me" to their clever sister act, and write us that they receive three and four encores each time they sing it. Emma Weston, at the Trocadero Theatre, Philadelphia, is using "Keep a Little Cozy Corner in Your Heart for Me" and "My Yankee Irish Girl." The Brass Band Played. Jack Drislane has just returned from Connecticut where he has been at the principal summer resorts, singing "Keep a Little Cozy Corner in Your Heart for Me" and "My Yankee Irish Girl." They report great success. Lottie Clifton continues to use "Keep a Little Cozy Corner in Your Heart for Me" and "Good-bye Sis." and "What the Ford Bros. and Sisters are featuring "Keep a Little Cozy Corner in Your Heart for Me" and "Good-bye Sis." 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THE FRANK QUEEN PUBLISHING CO. (Lim'd.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 15, 1905.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. H. Reading.—We have no knowledge of the present whereabouts of the party. Address a letter to our care, and we will advertise it in THE CLIPPER letter list.

Mrs. M. H. Rochester, Mrs. M. L. Bangor, Miss R. S. Philadelphia, R. S. Paul.

Mrs. N. B. East Cambridge, H. H. Akron, E. G. Syracuse, and

ANNOUNCEMENTS.—Address Leo Felst, 134 West Thirty-seventh Street, New York City.

B. J. B. Dallas.—Make application to some stage manager in your city.

C. A. W. Hudson.—Van Horn & Son, 34 East Twentieth Street, New York City.

A. J. Cairo.—The show goes to the coast.

R. W. Scranton.—A list of fares was published in THE CLIPPER dated July 8.

M. E. C. Phoenixville.—The party was a member of the company last season.

A. W. Yonkers.—He is in Europe at present.

B. G. La Crosse.—He is alive. The same party.

R. H. Cleveland.—J. W. Gorman, Colonial Theatre Building, Boston, Mass.

B. L. Lynn.—Ridpath Lyceum Bureau, Boston, Mass.

M. R. Memphis.—1. Yes. 2. At the Broadway Theatre. 3. The same party. 4. In 1891.

S. S. Battle Creek.—The company closed several weeks ago.

HOWLING, ETC.

G. D. A. S. R.—Wilmerding.—Address Brunswick Block Co., Fourth Avenue and Seventh Street, New York City.

CARDS.

J. C. K. Philadelphia.—No; a trick must be taken before the dix (dice) can be used.

F. R. Erie.—The hand is dead.

J. P. Olean.—Yes; you were perfectly right in ordering up the trump even though you had no trump in your hand.

TIRE.

C. R. Easton.—The race to which you refer was run in 1896 at Brighton Beach.

J. H. P. New York.—Our records do not show any horse by that name. If you mean Harry Bassett, chestnut colt, owned by D. McDaniel & Co., it was foaled in 1898 out of Canary Bird by Albion. On July 2, 1872, Bassett was beaten by Longfellow. Long Branch, N. J., for the Monmouth Cup, 2 1/2 miles, in 1:34. On July 10, of the same year, Bassett beat Longfellow and Defender for the Saratoga Cup, Saratoga, N. Y., 2 1/2 miles, in 1:35.

J. L. Brooklyn.—Address the attorney general of the State of New Jersey.

MISCELLANEOUS.

G. H. T. Toledo.—The secretary of the Navy, Washington, D. C.

S. M. C. Washington.—Address the attorney general in your city.

R. M. Natchez.—Address the building department of this city.

DALE FLYNN writes: "I am making a big success in the West."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau

Room 502, Ashland Block, Chicago.

There is no change in the amusement situation in this city, nor is there likely to be any for several weeks. Six musical comedies, a farce, a melodrama, a vaudeville show and eight Summer gardens, with music, are all entertaining visitors.

ILLINOIS THEATRE (W. J. Davis, manager).—"Little Johnny Jones" began its seventh week with Sunday's performance. Up to the present time there has been no diminution in the interest of the public in this clever and delightful musical. So promising is the outlook, in fact, that the engagement has been extended twice beyond its original limit, and it now looks as though Mr. Davis and his merry associates will remain with us well into the month of August. On Monday evening, July 10, Adele Rafter replaces Truly Shattuck in the cast.

POWERS THEATRE (Harry J. Powers, manager).—"The Telephone Girl" still continues to play to good business. A farce that provokes a laugh every minute is quite to the liking of the Summer playgoers, judging from the way it is being received.

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John C. Weber and his prize band of America is so fine an organization that the concert at this place are pleasing multitudes daily. Weber and his band conclude their engagement. The last of Weber's matinees for women and children, the latter being admitted free, will be given next Saturday.

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ATTENTION, VAUDEVILLE MANAGERS! A NEW AND POSITIVE SENSATION!

ESTELLE CLAYTON

And the PHYSICAL CULTURE GIRLS, in the "WOMEN BEAUTIFUL,"

Introducing Her Novelty, THE DANCE OF THE PASSIONS.

Address HOTEL ARLINGTON, 18 W. 25th St., N. Y. City, and ALL AGENTS.

JUGGLERS and MAGICIANS, for sale cheap, complete outfit for Juggling Act. Not secrets on paper; apparatus all ready to work; Lot Magical Apparatus, Books; stamp for particulars and lists. Add. SIO. C. MARRE, 1048 Allen Ave., St. Louis, Mo.

MUSICIANS AT LIBERTY, At Cornetist and Clarinetist; B. and O. Locate or travel; Summer resort or theatre preferred. Only reliable parties need apply. Add. Kerk Bros., 300 Nelson St., Rome, N. Y.

PARTNER WANTED, well known "Rep. Co." Good time booked. Some fair dates. Fine Plays, Scenery, Printing. Half interest to good business man for \$250. cash. Must have money and mean business. J. D. A. Bidwell, Gen. Del., Elmira, N. Y.

AT LIBERTY—Violinist, 1st or 2d, wishes engagement in theatre; 15 years' experience at Double alto in Band. Member of A. F. of M. No traveling. Address J. H. RAINEY, No. 49 River Ave., Gardiner, Maine.

DOGS FOR SALE—Leaping Dogs, well broke stage or ring, \$25 each. Also Black Poodle Somersault Dog, fair performer, \$25. Must be sold. I. RIVINGTON, St. New York.

WANTED AT ONCE—Good Sketch Team, state all in first and lowest salary. Car show. Must join on wire. CLARK BROS., Keenburgh, Ill. 12; Altitude 13, St. Francisville 14, Laineville 15, 16, 17.

FOR SALE—2 CANDY FLOSS MACHINES, made by Empire Mfg. Co.; gas and gasoline attachments. Never been used. Cost \$162.50 each. For sale at \$100 each. L. BERNI, 1230-1232 First Ave., New York.

WANTED, FOR HANS HANSON CO., Leading Lady and Ingenue; one lady must have little girl that speaks lines; Character Old Man, Eccentric Comedian and Heavy Man; all men must double brass. Also: Tubas, Baritone, Trombone, clarinet and Cornet to double String Bass; 1st and 2d Violin and Viola, and B. and O. Leaders. JAS. T. McALPIN, Clarendon Hotel, Clark and Ontario Sts., Chicago.

WANTED—Comedians, S. and D. Lady, Comedian, Juggler, Musical Act, Piano or Organ Player, Lady or Gent on Traps, Kings or Wire for outside show, Vaudeville Acts. Must be low; it is sure. Must join at once. Boozers and chasers, stay away. Twentieth Century Entertainers, Kingston, N. Y.

WANTED, Partner, to Enlarge the Finest 20 Horse Wagon Show on the road, doing good business, going South for Winter. Want two or three good acts for big show and concert. Write at once, as per route. C. K. Knight, Napoleon, O. July 12; Holgate 13, Deference 14, Sherwood 15, Hicksville, 16, 17.

PIANO PLAYER WANTED, To Travel with Bonheur Bros.' Shows. Those who wrote, write again. Be ready to join on wire. State all in first letter. Want Cook also, and working people. BONHEUR BROS., BIG WAGON SHOW, West Point, Neb., Sat., July 15, Wisner 16, Pigeon 17.

SIDESHOW MEN—The greatest side show or platform money getter ever known. The Chinese Devil Dragon, with skin painting, \$45. List free. WM. NELSON, 8 Van Norden St., No. Cambridge, Mass.

SIDE SHOW and Platform Attraction for sale at a sacrifice. Mechanical Show, the Magic City, all in motion, a \$250 show, will sell for \$90 cash. List free. S. Van Norden St., No. Cambridge, Mass.

TWELVE MINUTE JUGGLING ACT—NO SKILL—25 Tricks in Balancing, Spinning, etc.; also includes 10 Big Feature Acts; all 50c. O. K. or money back. E. P. CONRAN, 2235 N. 4th St., Philadelphia.

WANTED QUICK, for Story's Tent Show, Tubas and Alto, Tubas to double Bass in orchestra, other Good People, who change for week, write. Money sure. Address F. S. STORY, Shelburne, Vt.

MUSICAL COMPOSER Wanted, to Compose Bright, Sparkling and Catchy Music for a New and Original Operatic Extravaganza. Excellent libretto now ready. Add. at once, Franklin Addison, Librettist, 250 E. Belleville Ave., Newark, N. J.

EDISON TRAIN ROBBERY, 40ft., \$75; life of an American Soldier, 60ft., \$45; Blue Beard, 40ft., \$35. Perfect condition. C. O. D., on receipt of \$1.00 for each film. A. Leroy Towsley, 527 W. Thomas St., Rome, N. Y.

WANTED, SKETCH TEAM, Man and Wife, who change for one week, one or both. Must play organ. Also Organ Player that does specialties. Write with lowest. Address ED. HENDERSON, Lore City, Guernsey Co., O.

WASHINGTON.

Seattle—At Grand Opera House (John Carr, manager), July 15, 3. Innes' Band, La 11, Daniel Frawley, in "Ransom's Folly." SEATTLE (J. P. Howe, manager)—Week of 2, "The Hottest Girl in Dixie." FRED. ADAMS (Russell, manager)—Week of 2, "The White Princess of Japan." The farewell performances of Chas. A. Taylor's Co. will occur in "Held for Ransom," 9-15.

ORPHEUS—New: Vardon, Perry and William Mc. and Mrs. Gottlieb and company, Hollman, Earl Sisters, the Hezlett Trio, William C. Hoyt and moving pictures.

PANTAGES—New: Murray and Lane, Steel Sisters, Geo. Jones, Leo White, the Abertons, Harvey Newman and moving pictures.

STAR—New: Bobby Gaylor, the La Vatis, Albin, Sanderson and company, Nellie McGuire, Leslie Pomeroy and moving pictures.

STRAY—New: Goldsmith, (manager), New: The Armstrong Sisters, Cora Booker, May Tempest and the De Vaughn Sisters.

NOTE—Nat Reiss' Southern Carnival Co. show here for two weeks, commencing July 3.

RHODE ISLAND.

Woonsocket—At Hoag Lake Theatre (J. M. Ranney, manager) the bill for week of July 10 includes: The Riccabona trained horses, Hughes' Musical Trio, Conroy and Henry, the Two Frolics and the Two Punks. Prof. Flower's balloon 5. Business continues very good. The entertainment last week was an exceptionally good one.

Woonsocket—Young—(manager)—manager of the Hoag Lake Theatre, and superintendent of the various roads controlling same, has severed his connection with said companies. J. W. Ranney, formerly treasurer of this theatre, has succeeded Mr. Young as manager.

Newport—At the Newport Opera House (Cahn & Cross, managers) the Huntley Stock Co. closed its engagement here on July 10. SHERMAN'S PRODUCE PARK THEATRE (Chas. F. Cook, manager)—Week of 3 the bill was a good drawing card. Bill for week of 10: Minnie Mada Hurst and Magic Kettle, the Musical Musical Four, Harry and Sadie Fields, Harry V. Fitzgerald, Marion Garson and the Vitagraph.

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FEATURE ACTS WANTED, PARK, NEAR BOSTON, WEEK JULY 17.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Reports from the Coast Concerning Affairs Theatrical Are Most Encouraging.

SAN FRANCISCO, July 11.—At the Columbia Theatre, opening Monday, 10, for one week, Glickman's Yiddish Co., from Chicago. Monday and Tuesday evenings, "Gabriel." Wednesday and Thursday evenings, "The Golden Country." Friday night, "The Jewish King Lear." Saturday night, "The Jewish Priest." Sunday night, "Kol Nidra," and Saturday and Sunday matinees, "The Interrupted Wedding."

CALIFORNIA THEATRE.—Sunday, 9, began the eighth and farewell week of Florence Roberts, the bill being "Tess, of the D'Urbervilles." On Friday afternoon, 14, benefit for Hobart Bosworth, the talented actor. No performance was given by Miss Roberts on Sunday, 9, as she was taken ill. The audience was dismissed after the first act. She will appear Tuesday, 11.

MAJESTIC THEATRE.—"Barbara Freitchie" is the current week's offering.

GRAND OPERA HOUSE.—This is the second week of George Drew Mendum and George Parsons. The production is "A Turkish Texan."

ALCAZAR.—This week "On Probation" is given.

CENTRAL THEATRE.—"The Heart of the Klondike" is this week's production. John L. Sullivan begins a week's engagement 17, in "Fast Life in New York."

TIVOLI OPERA HOUSE.—This is the second week of "Anorita."

OPHEUM.—Bill for the week opening Sunday, 9: Max Figman, Adelaide Morola and company, Godfrey and Henderson, Harper, Desmond and Bailey, the Hazardous Globe, Henrietta De Seris' Bronze and Marble Statuary, Zazel and Vernon Co., Schep's dogs and ponies, George W. Day and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening 10: "Princess Fan Tan," by Bothwell Browne and his troupe of juveniles, to the number of two hundred. On Friday, day and night, celebration of the fall of the Bastille by the French societies and residents of this city. Extra fireworks, novel exercises and ball in specially built pavilion.

LYCEUM.—Bill for the week, opening 10: Little Blossom, Jack Golden, the Great Richards, Eddie Weston, Marjorie Mack, the Lyceum Theatre Stock Co. and the moving pictures.

FROM OTHER POINTS.

Hot Weather, East and West, Cause Excellent Attendance at Outdoor Resorts.

BOSTON, July 11.—The hot wave has depopulated our few in town houses still open, but the shore resorts have made a mint. "Kafozelum," at the Tremont; "The Telephone Girl," at the Empire; "Brother Officers," at the Castle Square, and "Because She Loved," at the Bowdoin Square, were the indoor shows. The usual changes were made at Keith's and the Palace. A heavy shower, last night, at opening time, made attendances at the parks and beaches show a slight falling off.

CHICAGO, July 11.—There is no change in the theatrical situation in this city, nor is there likely to be any for several weeks. Six musical comedies, one farce, a melodrama, a vaudeville show and eight Summer gardens, with music, complete the list of amusements for the current week.

KANSAS CITY, July 11.—Ellery's Band started its farewell week at Electric Park Sunday, to a big crowd. In the German Village, Lyne and Kennedy made a big hit. At Forest Park, Charles Fitzgerald, in

his high dive, was the principal outside attraction, while in Hopkins' Theatre, West and Van Siden were the headliners. Fairmount Park drew big Sunday crowds. In the theatre the Empire Comedy Co. scored well.

PHILADELPHIA, July 11.—A fine array of vaudeville talent at Keith's entertained a well filled house, while a goodly gathering at the Lyceum enjoyed the performance of the Brooklyn Girls. Big crowds of amusement seekers patronized the outdoor parks, owing to the heat.

LOUISVILLE, July 11.—Hopkins' Pavilion, at Fontaine Ferry Park, was packed twice Sunday, to witness a good vaudeville show. The Creature opened at Jockey Club Park Sunday, to a big crowd.

ILLINOIS.

Decatur.—At Dreamland Park Theatre (J. F. Given, manager) week of July 2 and 3, "The Four Seasons," William Windom, Surazel and Razel, Wm. Avery, Lockhart Sisters, and Richards, juggler and hoop roller, made up the bill. This resort is gaining in popularity. The stiles at the entrance gates registered over 8,000 paid admissions July 4, notwithstanding threatening weather all day.

NORFOLK.—Joe Bonansinga, a balloonist, who made two unsuccessful attempts at an ascension in the park June 26 and 27, met with a most serious accident at Auburn, Ill., July 2, by his parachute alighting in a tree. He was rendered unconscious and had three ribs broken by being thrown violently to the ground. A contract was let July 4 to W. F. Wilson, a contractor from Chicago, to build a new opera house at Taylor, Ill., to cost \$28,240, and to be completed by Nov. 1.

Peoria.—Al Fresco Park (V. C. Seavor, manager) is growing in popularity every week. The fourth saw immense crowds of the best people, who thoroughly enjoyed the fine attractions. The new aerial ship is now running, and doing fine business. Bill week of 9: The Roy Blonidin and the Camorra Family of Mexico.

JACOBUS (A. F. Jacobs, manager).—Business is satisfactory. Bill week of 9: Wood and Coal, the Midgley, James Evans, and McCarty's and moving pictures.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) "Rosemary" was presented attractively during the week of July 3. To patronize the Hunter-Bradford Players seems to have become a fad among our leading pleasure seekers, who are weary of never suffering disappointment at their hands. "Too Much Johnson" week of 10. The Tuesday, Thursday and Saturday bargain matinees are proving highly popular. Souvenir photos of Eva Vincent, one of the attractive ladies of the cast, were distributed among the ladies in the audience on Monday evening, 10.

POLI'S THEATRE (Louis E. Kilby, manager).—The atmosphere seems to have no effect upon the attendance at this house, which is crowded nightly. The stock company presented "The American Eagle" and "The Fatal Wedding," to well pleased audiences, throughout the past week, and the excellent orchestra, recently installed by Mr. Poli, adds greatly to the character of the production. "Bosom Friend of Bowers" and "Virgilus" week of 10.

CAPITOL PARK (Robert McDonald, manager).—This attractive pleasure ground was opened 3, by P. F. Shea & Co. of Springfield, for the Summer season. The primal attraction, Bob Kelley's Southern Belles, proved to be clever performers, and have given excellent satisfaction during the engagement. Messrs. Shea & Co. intend placing good local attractions weekly, promising all sorts of good things.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Luckett, manager) the Columbia Stock Co. closes this week a most profitable nine weeks' season, presenting "The Mysterious Mr. Bugle." Last week "The Butterflies" was excellently played, and secured large patronage.

CHERRY CHASE LAKE.—Marine Band concerts nightly.

NOTES.—Cabin John Bridge and Chesapeake Beach each have band concerts daily, and are well attended. After the first week, and until the last week in August, Washington will be without theatrical amusement. Meanwhile extensive alterations are being made at the National, costing several hundred dollars, and necessary improvements will, or are, being made at each of our other playhouses. Theatrical news proper will necessarily be very meagre pending the Fall openings.

KANSAS.

Wichita.—At the Summer Theatre (Lewis & Lake, proprietors) the people for week of July 3 are: Kippy, juggler; Irene Earle, Lewis and Lake, Ross, Dadsman, songs and pictures.

NOTES.—Pain's Last Days of Pompeii did big business 6.8. The Great Floto Shows 12.

FT. SCOTT.—Hagenbeck's Animal Show, July 5, proved a good show, and did fine business. C. W. Parker Amusement Co. puts on a street fair July 10-15. H. C. Enrich, of the Ft. Scott Bill Posting Co., left July 7 for Montreal, Can., where he goes as a delegate to the poster convention. From there he goes to New York, where he will book attractions for the coming season.

ARKANSAS.

Little Rock.—At Forest Park (Chas. T. Taylor, manager) bill week of July 3: The Cyclopedia, H. B. Campbell, Lester and Moore, Hy Greenway, Feldman and Ball and the kindromed.

NOTE.—A proposition is on foot to build a new theatre in this city, being one of the Interstate Amusement Co.'s dream. Negotiations are about closed for a building to cost \$100,000, the name to be the New Majestic.

VERMONT.

Burlington.—At the Strong Theatre (Chas. Grant, manager) New York Liederkrazz, July 3, drew a fair house.

RINGLING BROS. CIRCUS comes July 18.

CATSKILL MOUNTAINS.

The West Shore Railroad Co. have just issued a folder, which gives a great amount of information in regard to the Catskill Mountains, as well as the entire region lying along the western bank of the Hudson River. It is of interest to all who are looking for a Summer home that can be easily reached from New York and also to those who have but a few days to get away from their work, and do not want to spend all of that time on the road.

The folder will be sent to any address on receipt of a 2-cent stamp, by addressing C. E. Lambert, General Passenger Agent, 7 East Forty-second Street, New York.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 10, indefinite.

Barnard, Samuel (Charles Frohman, mgr.)—N. Y. City 10, indefinite.

Black, Geo. A. Blumenthal, mgr.)—Montreal, Can., 10, 15.

Booth, Virginia (A. B. Crawford, mgr.)—Davenport, Pa., 10, 15, Dunbar 17, 22.

Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 10, indefinite.

Breckenridge Stock (Charles Breckenridge, mgr.)—Huron, S. Dak., 10, 14, Sioux Falls 10, 22.

Berry Stock (Mike Berry, mgr.)—South Bend, Ind., 10, 24.

Benton's Comedians (Pearce R. Benton, mgr.)—Muskegon, Ind., 10, 10, indefinite.

Bennett & Moulton (W. C. McKay, mgr.)—Presque Isle, Me., 10, 15.

Brandon, Howard, Stock (Will S. Schoonover, mgr.)—Hayward, Wis., 10, 15, Spring Valley 17, 22.

Brandon Theatre, Western (Howard R. Brandon, mgr.)—Turtle Lake, Wis., 10, 13, Barren 17, 22.

Bennett & Collins Stock (J. M. Bennett, mgr.)—Princeton, Ind., 10, 15, Tuckers 11, 22.

Besse, J. Frank, mgr.)—Ottawa, Can., 10, indefinite.

Bitter Stock (Salt Lake City, U. S., 10, indefinite).

Bitter, Brock (M. B. Raymond, mgr.)—Chicago, Ill., 10, indefinite.

Collier, William (Charles Frohman, mgr.)—London, Eng., 10, indefinite.

Black, Geo. A. Blumenthal, mgr.)—Chicago, Ill., 10, indefinite.

Colonial Stock (Drew & Campbell, mgr.)—Cleveland, O., 10, indefinite.

Cook, Oscar P. Stock (Carl W. Cook, mgr.)—Kendallville, Ind., 10, 16, Port Wayne 17, 22.

Dickens, W. E. Cornell, mgr.)—Quebec, N. Y., 10, 15.

De Voss, Flora, No. 2 (J. B. Rotoum, mgr.)—Adrian, Mich., 10, indefinite.

Diamond Stock (Hoyke, mgr.)—Mass., 10, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Argonia, Kan., 14, Anthony 15, Kiowa 17, 19, Alva, Okla., 20, 22.

Eckhardt & Hawkins (Edwards, Tacoma, Wash., 10, indefinite).

Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, Ohio, 10, 15, Foster 17, 22.

Frawley, T. Daniel (Henry B. Harris, mgr.)—Seattle, Wash., 15, 17.

Fernberg Stock (Geo. Fernberg, mgr.)—Portland, Me., 10, indefinite.

Farnum Stock (Wm. Farnum, mgr.)—Buffalo, N. Y., 10, indefinite.

Fielding Stock (J. Fielding, mgr.)—Indianapolis, Ind., 10, indefinite.

Fulton Bros. Stock (Jack P. Glines, mgr.)—Lincoln, Neb., 10, indefinite.

Forehand Stock (Chas. Nelson, mgr.)—Dunkirk, N. Y., 10, indefinite.

Fieldings, Harry, Own—Lebanon, Me., 10, 12.

Glaser, Vaughan (A. C. Robinson, bus. mgr.)—Detroit, Mich., 10, 15.

Grace Hayward Stock (Carmencello & Kress, mgrs.)—Omaha, Neb., 10, indefinite.

Grand Valley Stock (Frank P. Haven, mgr.)—Grand Valley, Ont., 10, 15, 20, 22.

Guy Stock (C. W. Guy, mgr.)—Montezuma, Ind., 10, 15, Clinton 17, 22.

Henderson, Joseph (Joseph Parent, mgr.)—Shelton, Ill., 10, 15.

Hall, Don C. Buffalo, N. Y., 10, 22.

Hunt Stock (M. A. Hunt, mgr.)—Sault Ste. Marie, Mich., 10, 15, 20, 22.

Hillman, Maude—Lake Placid, N. Y., 10, 15.

Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 10, Aug. 19.

Howard Stock (Geo. Howard, mgrs.)—Indianapolis, Ind., 10, indefinite.

Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 10, indefinite.

Heath Stock (Geo. Heath, mgr.)—Rochester, N. Y., 10, indefinite.

Hunter-Bradford Players—Hartford, Conn., 10, 15.

Hollingsworth Twins Stock (Lew Gleason, mgr.)—Huntsville, Ala., 10, 22.

Henderson Stock (J. J. & R. R. Henderson, mgrs.)—Chicago, Ill., 10, 15.

Harrington Stock (Rex L. Kingdon, mgr.)—Washington, Ind., 10, 15.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Bathurst, N. B., 10, 15, Campbelltown 17, 22.

"Heir to the Throne" Mrs. Kirke La Shelle's N. Y. City 10, 15.

"Humpty Dumpty" Ernest Cooke, mgr.)—Torrington, Conn., 12, 15, Waterbury 14, 15, Naugatuck 17, 18, South Norwalk 19, 20, Stamford 21, 22.

"It's Old Time" (Harry Levy, mgr.)—St. John, N. B., 10, 12.

Irvine, Frank—Fargo, N. Dak., 10, 12.

"It Happened in Nordland" (Hamlin, Mitchell & Fielding, mgrs.)—Chicago, Ill., 10, indefinite.

Jenkins, Clara (J. W. Leigh & Co., mgrs.)—Webb City, Mo., 10, 15, Mexico 17, 22.

"Joshua Simkins"—Castine, Me., 14, Buckport 15.

"Jerry from Kerry" Patton & Perry's—Halifax, N. S., 10, 12, Kentville 13, Windsor 14, Truro 15, Springfield 19.

Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 10, Aug. 12.

Keith Stock (Del Lawrence, mgr.)—Lewiston, Me., 10, 15, 20, 22.

Kahn Stock—Utica, N. Y., 10, indefinite.

Lafayette Stock—Jackson, Mich., 10, indefinite.

Le Roy Stock—Perry, Ia., 10, 15, Waterloo 17, 22.

Myrtle-Harder Stock (Eugene J. Hall, mgr.)—Port Huron, Mich., 10, 22.

Mathes, Clara—Calgary, N. W. T., Can., 10, 15.

McDonald Stock (Geo. W. McDonald, mgr.)—Trinidad, Colo., 10, indefinite.

Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 10, 15.

Metropolitan Players—St. Paul, Minn., 10, Aug. 26.

Moffatte Stock (I. B. Moffatte, mgr.)—Hamilton, O., 9, 22.

Madory, Clifford—Clayton, N. Y., 13, 15.

Minnelli Bros.—Clyde, O., 10, 15.

Mortimer Players (Frederick E. Mortimer, mgr.)—Plymouth, Mass., 10, 15, Abol 17, 22.

Monroe Stock—Ellenboro, Vt., 10, 15.

Mason & Ineson—Baring, Mo., 10, 15.

Marsden Nutt Stock (W. J. Pierce, bus. mgr.)—Parsons, W. Va., 10, 15.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Chicago, Ill., 10, indefinite.

"Missouri Girl" Fred Raymond's (Geo. Bedee, mgr.)—Chicago, Ill., 10, 15.

B. 17, Amherst, N. S., 18, New Glasgow 21, 22.

New York Players (Hunter & Bedford, mgrs.)—Worcester, Mass., 10, indefinite.

National Stock—Marion, O., 10, 15.

"Neighborhood Neighbors" (Frank W. Nason, mgr.)—Gloucester, N. S., 10, 12, New Glasgow 13, 15, Halifax 17, 19.

"Old Arkansas" Fred Raymond's (Merle H. Norton, mgr.)—Bemidji, Minn., 12, Park Rapids 13, Long Prairie 18, Sauk Center 19, Fergus Falls 20, Barnesville 21.

Payton Sisters (Dan S. Holt, mgr.)—Jackson, Tenn., 10, 28.

Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 10, indefinite.

Poll Stock (S. Z. Poll, mgr.)—Bridgeport, Conn., 10, indefinite.

Roth Moore Stock (S. A. Arnold, mgr.)—Sayre, Pa., 10, Aug. 12.

Snow Stock (Mortimer Snow, mgr.)—Schenebec, N. Y., 10, 15.

Sterling Dramatic (James M. House, mgr.)—Oleary, Ill., 10, 15.

"Sunny South" (J. C. Rockwell, mgr.)—Ash Grove, Mo., 10, 15.

Fairfield 15, Millinocket 15, Oldtown 14, 15, Winchester 22.

"Superba" (Wm. & Edward Hanlon, mgrs.)—Chicago, Ill., 10, 15.

Taylor Stock (Albert Taylor, mgr.)—Fort Worth, Tex., 10, 23.

Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 10, indefinite.

Trousdale Theatre—Rich Hill, Mo., 10, 15, Mound City, Kan., 17, 19, Pleasanton 20, 22.

Trot, Donna (James L. Glass, mgr.)—Winnipeg, Man., 10, 15.

Tilton Players (H. H. Tilton, mgr.)—Paris, Ill., 10, indefinite.

"Tracey, the Outlaw King" (Ritter & Fanshawe, mgrs.)—Moncton 12, Shediac 13, Dorchester 11, 15, Port Elgin 17, Amherst, N. S., 18, Joggins Mines 19, Springfield 20, Oxford 21, Winchester 22.

"Ten Nights in a Bar Room" (Chas. Geyer, mgr.)—Vinton, Ia., 12, Center Point 13, Independence 14, West Union 15.

"Ten Nights in a Bar Room" Phillips & Daly's—Nunda, N. Y., 12, Elliptical 13, Salamanca 14, Mount Jewett, Pa., 15, Wilcox 17, Sheffield 18.

"Ten Nights in a Bar Room" Beecher & Stanley's (Walter J. McDonald, mgr.)—Benedict, Kan., 10, Buffalo 11, Gas 12, La Harpe 13, Moran 14, Bronson 15, Adrian, Mo., 17, Archie 18, Holden 19, Knobloster 20,umont 21, Clarkburg 22.

Utahna Stock—Salt Lake City, U. S., 10, indefinite.

"Uncle Tom's Cabin" J. F. Stowe's—Livermore, Ia., 12.

"Uncle Tom's Cabin" C. W. Langstaff's—Friendship, N. Y., 12, Shinglehouse, Pa., 13, Oswego 14, Whitesville, N. Y., 15, Canisteo 17, Addison 18, Elkland, Pa., 19, Westfield 20, Galesburg 21, Cross Forks 22.

"Uncle Tom's Cabin" Terry's—Mediapolis, Ia., 15, Wapello 17, Columbus Junction 18, Louisa 19, Riverside 20, Wellman 21, Webster 22.

"Uncle Tom's Cabin" Sterling's—Southold, N. Y., 15, Greenport 13, Southampton 14, Sag Harbor 15.

Van Dyke & Eaton (F. Mack, mgr.)—Keokuk, Ia., 10, 30.

Vernon Stock (Benj. R. Vernon, mgr.)—St. Thomas, Ont., 10, indefinite.

Vallmont Stock—Williamsport, Pa., 10, indefinite.

White Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 10, indefinite.

"When Women Love" Frank W. Nason, mgr.)—Pawtucket, N. S., 12, Pictou 13, Charlottetown, P. E. I., 14, Westville, N. S., 17, Glace Bay 18, Sydney 21, 22.

MUSICAL.

Beggar Prince Opera (F. A. Wade, mgr.)—Nashville, Tenn., 10, 15.

Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 10, indefinite.

Chaffee's Band—Louisville, Ky., 9, 15.

Chaffee's Band—Royal Italian Band—Davenport, Ia., 10, 15.

De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 10, indefinite.

Dun and his Band (Frederick Phinney, mgr.)—Cincinnati, O., 10, 15, Port Wayne, Ind., 16, 18, Findlay, O., 19, 20, Lima 21, 23.

Holmes, Leona, Orchestra—Lexington, Mass., 10, 15, indefinite.

Ithaca Band (Patrick Conway, conductor)—Philadelphia, Pa., 2, 22.

"Keechum" Boston, Mass., 10, indefinite.

"Land of Nod"—Chicago, Ill., 10, indefinite.

Morin's French Military Band (Henri Morin, conductor)—Evanston, Ill., 12, Terre Haute 13, 15, Cincinnati, O., 19, 29.

"Mayor of Tokio" Richard Carle—Chicago, Ill., 10, indefinite.

Naval Reserves Band (V. Rosati, mgr.)—James Town, N. Y., 10, indefinite.

Olympia Opera, Seamus & Matchette's—Mobile, Ala., 10, indefinite.

Perry and his Band (Arthur Pryor, mgr.)—Asbury Park, N. J., 10, Sept. 9.

Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 10, Sept. 16.

Sears and his Band (Marine Band (C. M. Barnes, mgr.)—Bridgton Beach, N. Y., 10, indefinite.

Sullivan's, Scott, Military Band—North Beach, N. Y., 10, indefinite.

"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Atlantic City, N. J., 10, 15.

Victor and his Band (John F. Bragg, mgr.)—Cleveland, Ohio, 10, indefinite.

Wills Musical (John B. Wills, mgr.)—Roanoke, Va., 15, Lynchburg 17, 22.

Whitlock's T. S. Indian Band—New Albany, Ind., 9, 16.

"Woggle Bug"—Chicago, Ill., 10, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Broom's European Vaudeville (Sam Bennett, mgr.)—Columbia, S. C., 10, 15.

Eldora's Sensational Vaudeville—New Britain, Conn., 10, 15, Windsor 17, 22.

Barlow's (J. A. Guburn, mgr.)—Springfield, O., 9, 15.

Casino—Chattanooga, Tenn., 10, 15.

Deckler's, Leo (Charles D. Wilson, mgr.)—Atlantic City, N. J., 17, 22.

De Rue Bros.—Florida, N. Y., 15, Warwick 17, Monroe 18.

Gee, Fred (Arthur L. Guy, mgr.)—N. Y. City 10, 15.

Kersand's, Billy (C. Jay Smith, mgr.)—St. Joseph, Mo., 9, 12, Omaha, Neb., 13, 15, Council Bluffs, Ia., 16, 18.

Richards & Pringle's (Russo & Holland, mgrs.)—Oxford, N. S., 12, Piquette 13, North Sydney 14, Sydney 16.

TEST SHOWS.

Barnum & Bailey's Aberdeen, S. Dak., 12, Mitchell 13, Sioux Falls 14, Spencer, Ia., 15, Des Moines 17, Creston 18, St. Joseph, Mo., 19, Kansas City 20, Lawrence, Kan., 21, Salina 22, Bonheur Bros.—West Point, Neb., 15, Wisner 16, Pidgeon 17.

Burns, P. F. (C. West Superior, Wis., 10, 15, Duluth, Minn., 17, Two Harbors 18, Virginia 19, Windon 20, Ely 21, Hibbing 22.

Campbell Bros.—Indianola, Ia., 11, Leon 12, Corydon 13, Moulton 14, Memphis, Mo., 15, Uniontown 17.

Colorado Brothers—Enfield, Ill., 12, Springfield 13, Mill Shoals 14, Fairfield 15.

Clark Bros.—Keosauqua, Ill., 12, Alton 13, St. Francisville 14, Lawrenceville 15, 17.

Doune's, Arthur—Hyde Park, N. Y., 12, Milton 15, Cornwall 14, Central Valley 15.

Ely, Geo. F. Versailles, Mo., 12.

Memorandum 11, Green Bay, Wis., 12, Jefferson 13, De Kalb, Ill., 14, Elgin 15, Joliet 17, Valparaiso, Ind., 18, Elkhart 19, Benton Harbor, Mich., 20, Holland 21, Muskegon 22.

Floto's (Frank Tamm, mgr.)—Hutchinson, Kan., 11, Wichita 12, Wellington 13, Winfield 14, Arkansas City 15, El Dorado 17, Emporia 18, Topeka 19, Ottawa 20, St. Cloud 21, Cheyenne 22.

Hargreaves—Hempstead, L. I., 10, Oyster Bay 11, Glen Cove 12, Port Jefferson 13, Huntington 14, Riverhead 15, Greenport 17, Southampton 18, Far Rockaway 22.

Hall's, W. P. Belle Plaine, Ia., 13, Tipton 14, Marion, Mo., 15.

Hunt's—Walden, N. Y., 15,

Arthur & Mildred, Proctor's, Newark, N. J., 10-15.
Atchley & Co., Lyceum, Buffalo, 10-15.
Bros. Triest Lake Park, Palmer, Mass., 10-15.
Brook, Sadie, Rialto, Elmira, N. Y., 10-15.
Byrd & Saville, Luna Park, Johnstown, Pa., 10-15.
Byron, Edith, A. S., Boston, 10-15.
Christine and dog, Grand Victoria, B. C., 10-15;
Grand Vancouver, 17-22.
Bradford, Theat. Ry. Park, Ottawa, Can., 10-15.
Hanson's Point, Toronto, 17-22.
Brooks Bros., Pastor's, N. Y. C., 10-15.
Briggs & Briggs, Rock Springs Park, E. Liverpool, O., 10-15.
Bright Bros., Empire Tour, Eng., 10-Aug. 31.
Bristol's Ponies, Riverview Park, Baltimore, Md., 10-15.
Brown & Brown, Pleasant Beach, Norwalk, O., 10-15.
Marble Hall, Indianapolis, 17-22.
Brown & Ivers, Lion Palace, N. Y. C., 10-15.
Brooks, Franklin A., Park, Peterboro, Can., 10-15.
Brown & Ivers, Lion Palace, N. Y. C., 10-15.
Behnly, Louise, Ramona, Grand Rapids, Mich., 10-15.
Brimdour, Great, Lake Grove Park, Auburn, Me., 10-15.
Brown Sisters, Bell, Oakland, Cal., 10-15.
Burns, Harry, Fern Lake Park, Fort Scott, Kan., 10-15.
Electric Park, St. Joseph, Mo., 17-22.
Bush, Gordon, Glenhurst Park, Columbus, O., 9-15.
Busch Family, White Park, Dubuque, Ia., 10-15.
Butler, George, Keith's, Philadelphia, 10-15.
Butterfield, Modeline, Junction Park, Beaver Falls, Pa., 10-15.
Busch & Rich, Junction Park, Beaver Falls, Pa., 10-15.
Burke & Dempsey, A. S., Boston, 10-15.
Eunaham, Sophie, Farm, Toledo, O., 10-15.
Barton, Al. H., Lakemont Park, Altoona, Pa., 10-15.
Butler, Amy, Electric Park, Newark, N. J., 10-15.
Byrne & West, Gerton's, Eureka, Cal., 10-16.
Cameron & Cameron, Electric Park, Kansas City, Mo., 10-15.
Lake Contrary, St. Joseph, 17-22.
Calcedo, Juan A., Fair, Winnipeg, Can., 17-22.
Campbell, Billy, Park, Alameda, Cal., 10-15.
Carroll Bros., Peckskill, N. Y., 10-15.
Carver & Pollard, Olympic, Chicago, 10-15.
Carrollton & Hodges, Cones, Evansville, Ind., 10-15.
Carnotella & Co., E. Liverpool, O., 10-15.
Lagoon, Ludlow, Ky., 17-22.
Casad & De Verne, Broad Ripple Park, Broad River, Ind., 10-15.
Wunderland Park, Decatur, Ill., 17-22.
Campbell, Ida, A. S., Boston, 10-15.
Carter Sisters, Waldenwood Park, Erie, Pa., 10-15.
Carroll & Clarke, Coney Island, Cincinnati, 10-15.
Carter & Stanton, Owensboro, Ky., 10-15.
De Carter, Mr. & Mrs. Carl, Crystal, St. Joseph, Mo., 10-15.
The Salle, Ill., 17-22.
Carter & Bartlett, Electric Park, Newark, N. J., 10-15.
Doyle, Doyle's, Atlantic City, 17-22.
Carroll, Johnny, Henderson's, Coney Island, N. Y., 10-15.
Carroll & Baker, A. S., Boston, 10-15.
Carroll & Clarke, Coney Island, Cincinnati, 10-15.
Willow Grove, Norwalk, O., 17-22.
Canora Family, Al Fresco Park, Peoria, Ill., 10-15.
Carey & Lisle, Bergen Beach, N. Y., 10-15.
Carter & Upmore, Auditorium, Norfolk, Va., 10-15.
Cain's Comedy Dogs, Lakeside Park, Dayton, O., 10-15.
Carlson Bros., Peckskill, N. Y., 10-15.
Henderson's, Coney Island, N. Y., 17-22.
Coe, Charlie, Keith's, Phila., 10-15.
Conner, Charles, Constant Lake Park, Connecticut, 10-15.
Chufalo, Prof. Frank, Bass Point, Nahant, Mass., 10-15.
Chunaroys, The, Luna Park, Coney Island, N. Y., 10-15.
Clantham Sisters, Riverside Park, Montreal, Can., 10-15.
Chatwick Trio, Munro Park, Toronto, Can., 10-15.
Chanda-Hals, Solmer Park, Montreal, Can., 10-15.
Cingardi, Mue, Solmer Park, Montreal, Can., 10-15.
Chivette, Fontaine Ferry Park, Louisville, Ky., 10-15.
Clemens Bros., Henderson's, Coney Island, N. Y., 10-15.
Claude, Tola, Keith's, N. Y. C., 10-15.
Cleodora, The, White City, Worcester, Mass., 10-15.
Clarke & Emmons, Manhattan, Norfolk, Va., 10-15.
Clarke, Lucy, Metropolitan, London, Eng., 10-15.
Stoll Tour, Eng., 17 Aug. 31.
Clark, John W., Lyceum, Buffalo, 10-15.
Corbely & Burke, Lakemont Park, Altoona, Pa., 10-15.
Connors & Kelly, Godfrey's, Grand Rapids, Mich., 10-15.
Conroy & Mack, Doyle's, Atlantic City, N. J., 10-15.
Courtney & Jeannette, Ashland, Ill., 10-15.
Colonial Septette, Ye, Keith's, N. Y. C., 10-15.
Constantine Sisters, Pastor's, N. Y. C., 10-15.
Cole & Clemens, Doyle's, Atlantic City, N. J., 10-15.
Columbus, The East End Park, Memphis, Tenn., 10-15.
Connell, Pete, Crystall, Sedalia, Mo., 10-15.
People's, Leavenworth, Kan., 10-15.
Connelly & Ross, West End Park, New Orleans, La., 10-15.
Collins & Hart, Tivoli, London, Eng., 10-Aug. 5.
Comer, Prof., Auditorium, Norfolk, Va., 10-15.
Collins & Hawley, Brighton Beach, N. Y., 10-15.
Cook & Clinton, Keith's, N. Y. C., 10-15.
Cornelius, Chas., Electric Park, Rochester, 10-15.
Cole, Billy, Electric Park, Newark, N. J., 10-15.
Concans, Paul, East End Park, Memphis, Tenn., 10-15.
Conger & White, Forest Lake Park, Palmer, Mass., 10-15.
Coty Family, Ingersoll Park, Des Moines, Ia., 10-15.
Cogran, Alan F., Lakeview Park, So. Framingham, Mass., 10-15.
Crockett & Goldie, Doyle's, Atlantic City, N. J., 10-15.
Crane, Floissie, Victoria, N. Y. C., 10-15.
Cummingham & Covey, Fredericks Park, Salisbury Beach, Mass., 10-15.
Cullen, H. H., 23d St., N. Y. C., 10-15.
Dayville, Madge, Family, E. St. Louis, Ill., 10-15.
Globe, St. Louis, 17-22.
Darmody, Casino, Bangor, Me., 10-15.
Davis & Booth, Doyle's, Atlantic City, N. J., 10-15.
Day, Geo. W., Orpheum, Los Angeles, Cal., 10-15.
Davison, Mr. & Mrs. Stuart, Idora Park, Youngstown, O., 10-15.
Danforth, Pearl, Steel Pier, Old Orchard, Me., 10-15.
Daum Bros., Keith's, N. Y. C., 10-15.
Darville Sisters, Hot Springs, Ark., 10-22.
Davis, Prof., Auditorium, Norfolk, Va., 10-15.
Davis, Violet, A. S., Boston, 10-15.
Davison, The Mammoth, Revere, Mass., 10-15.
Daniels, Walter, Steeplechase Pier, Atlantic City, 17-22.
Daly & Kelso, Lake Grove, Auburn, Me., 10-15.
Delmar Bros., Lynchburg, Va., 10-15.
Deacon & Rayven, Bass Point, Nahant, Mass., 10-15.
De Monde & Dismore, Bijou, Marquette, Mich., 10-15.
Devonn, Hubert, Woolworth's, Lancaster, Pa., 10-15.
De Ferris, Henrietta, Bas Reliefs, Orpheum, San Francisco, Cal., 10-15.
De Harris & Valera, G. O. H., Antigo, Wis., 10-15.
Deigardo, Natalie, Touring So. America.
De Rose, Pete, Goshen, Ind., 10-15.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 10-15.
Delishio & Delmosa, Shea's, Buffalo, 10-15.
Delella & Belle, Concrete Lake Park, Comeau Lake, Pa., 10-15.
De Rossett & Exela, Lakewood, Waterbury, Conn., 10-15.
De Resse, Nellie, A. S., Boston, 10-15.
De Fox Sisters, Electric Park, Albany, N. Y., 10-15.
De Moore & Wilson, Holloway, London, Eng., 10-15.
New Cross, 17-22.
Stratford, 24-29.
Shepherd's Bush, 31-Jul. 5.
De Haven, Lynn & Spencer, Henderson's, Coney Island, N. Y., 10-15.
De Brees, The Olympic, Chicago, 10-15.
Deino, Hamilton's Point, Toronto, Can., 10-15.
De Ono Bros., Forest Park, Kansas City, 10-15.
Devereux & Ladue, Indiana Park, Columbus, O., 10-15.
De Witt, J., Bell, Oakland, Cal., 10-15.

Dervin, J. T., Eureka, Cal., 10-15.
De Lacays, The Novelty, Cannon City, Cal., 17-22.
Diaston, Madeline, Keith's, N. Y. C., 10-15.
Keith's, Phila., 17-22.
Dixon, Bart & Leon, Oak Summit Park, Evansville, Ind., 10-15.
Dixey, Henry K. & Co., Morrison's, Rockaway, N. Y., 10-15.
Dixey, John, Smith, Highland Park, Brockton, Mass., 10-15.
Dixon, Bowers & Dixon, Celeron Park, Youngstown, O., 10-15.
Dixons, Four, Bell, Oakland, Cal., 10-15.
Dixons, Chutes, San Fran., 17-22.
"Didia," Manhattan Beach, N. Y., 10-15.
Dixon, Anna, A. S., Boston, 10-15.
Doyle & Granger, Atlantic Garden, N. Y. C., 10-15.
Dorsch & Russell, Avon Park, Youngstown, O., 10-15.
Dooley, Henry V., Co., Keith's, Boston, 10-15.
Dooley, J. Francis, Norumbega Park, Boston, 10-15.
Dooley's Poodles, Dreamland, Rockaway, N. Y., 10-15.
Doll, Dance, A. S., Boston, 10-15.
Dorgeval, Theresa, Keith's, Boston, 10-15.
Doyle, Phila., 17-22.
Donavan, Fannie, Fresno, Cal., 10-15.
Downing, Jos. F., & Co., Bell, Oakland, Cal., 10-15.
Dozanne & Nichols, Keith's, Phila., 10-15.
Doherty Sisters, Shea's, Buffalo, N. Y., 10-15.
Victoria, N. Y. C., 17-22.
Dougherty, William, Duluth, Minn., 10-15.
Park, Winnipeg, Can., 17-22.
Dookray, Will, Cascade Park, Berlin, N. H., 10-15.
Doovan, James B., Wildwood Park, Putnam, Conn., 10-15.
Dou, Peter, Stanton Park, Steubenville, O., 10-22.
Doone, Allen, & Co., Avon Park, Youngstown, O., 10-15.
Drew, Dorothy, Burrastof Tour, Eng., 10-Aug. 31.
Draper, Minnie, Doyle's, Atlantic City, N. J., 10-15.
Draewee, Tivoli, London, Eng., 10-Aug. 31.
Drawe, Carroll, Rucker, Rockford, Ill., 10-22.
Duckett, Stephen, Shepherd's Bush, Eng., 10-15.
Coliseum, London, 31-Aug. 31.
Dudley & Cheslyn, Woolworth's, Lancaster, Pa., 10-15.
Dupont, Geo. & Libbie, Bijou, Marinette, Wis., 10-15.
Dwyer, Eddie, Mammoth, Revere, Mass., 10-15.
Dyer & Wilcox, Concrete Lake Park, Connecticut, Mo., 10-1

NOTES FROM THE INNOCENT MAIDS.—The Innocent Maids, under the direction of T. Dinkins, will offer a novelty in burlesque coming season. It will consist of a new act comedy, called "A Dangerous Woman," and the principal part still to be assumed by James F. Mackie (Grimsley, Mo.). Mr. Mackie will be remembered in connection with Hoyt's plays. Others who will make the show entertaining are; Mr. Mrs. C. J. Jones, and Misses E. Jones, illustrated songs; Ibeonzo and Elliott, comic acrobats and barrel jumpers; Aleen and Multon, singers and dancers, and Sadie L. character woman. The company will try five complete acts a week.

A. H. HAGEN informs us that Topeka, Kan., to have a new vaudeville theatre, called Novelty, which will open under his management on Aug. 28.

JOHN B. MURPHY has signed with Phil Sheridan's City Sports, to play sobrette. The musical ADAMS (Frank and Ida) is this week playing at the Crystal Theatre, Chicago, Ind. With Tony Island, Cincinnati, Ohio. Through the influence of the latter the team name was made to appear as Illams.

JOHN H. MURTHA opened on the Shayne circuit at Cedar Point, Sandusky, O., July 16, with a fine grand and splendid, also took and other parks, as follows:

The MULLER BROS., Eugene and Carl, hoop manipulators, closed with the Gaskill Shows Denver, Col., June 26, and opened on the Grand Circuit at Erie, Pa.

HARRY LE CLAIR left last week for a few weeks' vacation at Atlantic City, N. J. He'll open his next season in vandeville in August, and is booked solid.

MARTHA NIXON, the Sioux Sisters, whose name in private life was Bertha Noke, was tied on June 21, at the home of her mother, in Arlington, N. J., to Altonio R. Nichols, a resident of that place.

F. W. MICHE is spending a few weeks in Upper Dam, Maine, a quiet retreat, where he has secured a cottage, next door to occupied by Manager Van Dusen, of the Academy of Music, New York. Mr. and Mrs. W. Brooks are the guests. The fronting hall is said to be excellent and forms the vorlife pastime of the Summer colony.

Miscellaneous.

NOTES FROM LEWIS' NEW OLYMPIA SHOWS.—The show is playing to enormous business, every week a change in the scenery starts it Monday when Will the Sixties joined to it as business manager. The show is one the strongest off the road. The monkey jumping the lion, and the high diving dog and the elephant attraction, at Salt Lake Park, Wilkesbarre, Pa., July 4, the crowd was large that it required four ticket sellers handle it. The show took the road July opening at Nanticoke, Pa., with a complete troupe of twenty-five artists.

HARRY HELMS, the magician, will open his raphanalia, stage settings and special incident. The company is complete, and good and has been touring in the West Coast since F. W. Brooks is the manager. Mr. Brooks writes that this will make Mr. Helms twentieth season in the show business as a magician and juggler. He presents a two hour programme entitled "Big One Ring Circus."

HARDY, "the American Blondin," writes that he is making good with the big high diving act, and that his first engagement at his lofty cable are said to be of novel, clever and sensational character, and his re-engagements at the first two places he has played in this country on his return from Europe, at Salt Lake and Cleveland, Luna Park, Pittsburg, speak strongly. Hardy announces that he is booked solid for a Summer season, with the exception of one week.

SPARKS FROM NUGENT & FREEMAN'S ELECTRIC NOVELTY CO.—We are now touring Kentucky. Business with us is as good as it can get at Catlettsburg, Ky., July 4, we could not handle the crowd. At Louisville, Tenn., shows—one big show and two side shows, the roster of our big show is as follows: Nugent & Freeman, proprietors and managers; John Barnes, Will Smith, Alf. Rollins, Jack De Vande, Harry De Grasse, Harriet, operator; Anna Nugent, treasurer; Jack Barnes, electrician; Jack De Vonde, present; Harry Freeman, manager in advance; Foster of show No. 1; Taylor & Heath's Electric Light and Sound, operators; Harry De Grasse, proprietors and managers; Port Porter, piano player; Dutch Frank, contortionist; W. Wigley, tumbler and properties; Will Summow, Jack Sharpe, Alf. Smith, Harley and the Rosebudettes, Ella De Grasse, Harry De Vonder, Roster of company No. 3: Minnie Schlenk & Harry Freeman, proprietors and managers; The Three Schlenk Sisters, acrobats and dancers; Nellie Longshore, Roma Schlenk, Smith Schlenk, Ada Gibson, Ada Conella, Billy Schlenk handles the canvas with four assistants. All three companies are traveling together and doing extraordinary business. Minnie Nugent manages all three shows. Jack De Vande handles the papers, Anna Nugent handles the coin, John Barnes handles the properties, while Harry Freeman, who is in advance of the show, handles the show. His specialty to show people that he understands that part of the business thoroughly. We are showing Greenup, Ky., week of July 10-15; Grayson, Ky., to follow, and although in a small town, to tell you the honest truth, they are doing better than Clarksville. Harry Dunaway has left our show and gone to join a repertory company in Illinois.

NOTES FROM THE EAST IDIA REMELY CO.—The East Idia Remely Co., Dr. J. P. Grant, the White Swan, sole proprietor and manager); Frank Belasco, is stage manager and organist; Joe Murphy (not the "Kerry Gow"), black face and Irish comic; George and Victoria, singing duo; Jack and his slide for life each evening; Ariak and Mosca, Hindoo sun spinning and howling lervish act, featuring Lamoni, in his wonderful contortion and back bending act, excels in the world; the world's three greatest, the Henley Children, in fancy buck and wing dancing, songs and sketches, and Dandy, the high diving dog and the pet of the people at tract. Dr. Grant presents his famous illustration lectures of the world's three greatest each week, the illustrations being from his own negatives. We just closed Atchison, Kan., after a four weeks' stay, to an immense business. We are working from a large building, which well equipped with one hundred incandescent lamps of sixty-four candle power. We are going toward Colorado, and will close the season in Salt Lake City. The Old Reliable is always a welcome guest, and equal to the "man in white," and they make their appearance at about the same time each week.

Under the Tents.

NOTES FROM ANDREW DOWNIE'S MONSTER TRICKS.—Andrew Downie, owner; Mrs. Downie, treasurer, and Bert Rutherford, general manager, are now touring the factory, and everyone is well and happy. Florence Forester, who has been visiting her aunt, Mrs. Downie, for a week, returned last week to her home at Medina, N. Y. Her husband, a barber, named Sprucey, was a visitor at Schaghticoke. Three more cages of animals have been added to the menagerie. We are now on our way

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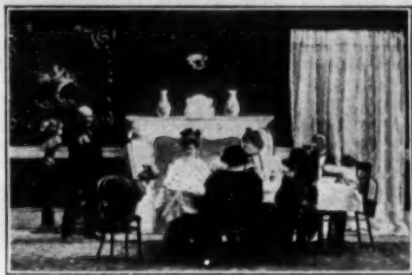
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